

# The Humors Of the Glen

Trad. ()

♩. = 80

The musical score is written on four staves of music. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The tempo is marked as ♩. = 80. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The second staff starts at measure 5, the third at measure 9, and the fourth at measure 13. The piece concludes with a double bar line and a fermata over the final note.

Their groves o' sweet myrtle let Foreign Lands reckon,  
Where bright-beaming summers exalt the perfume,  
Far dearer to me yon lone glen o'green breckan  
Wi' th'burn stealing under the lang, yellow broom:  
Far dearer to me are yon humble broom bowers,  
Where the blue-bell and gowan lurk, lowly, unseen;  
For there, lightly tripping amang the wild flowers,  
A listening the linnet, oft wanders my Jean.

Tho' rich is the breeze in their gay, sunny vallies,  
And cauld, Caledonia's blast on the wave;  
Their sweet-scented woodlands that skirt the proud palace,  
What are they ? The haunt o'the tyrant and slave.  
The slave's spicy forests, and gold-bubbling fountains,  
The brave Caledonian views wi'disdain;  
He wanders as free as the winds of his mountains,  
Save love's willing fetters, the chains o'his Jean.