

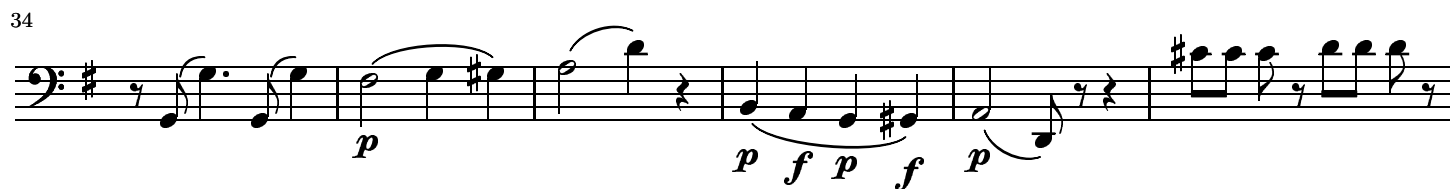
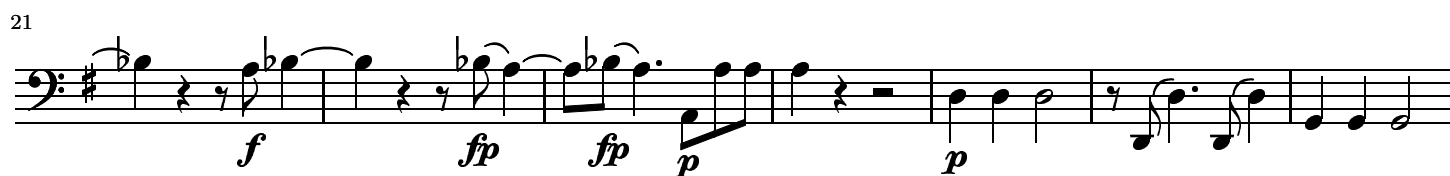
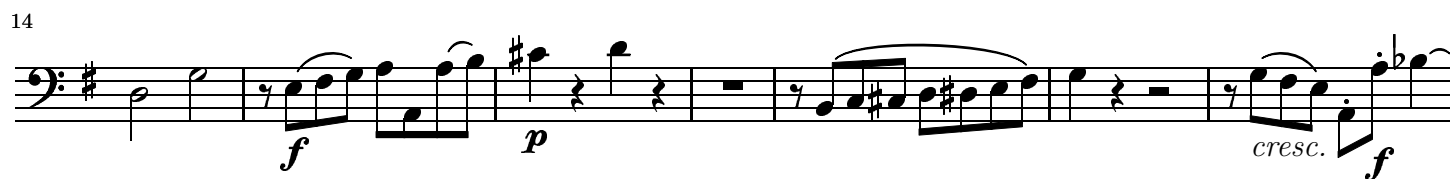
String Quartet KV. 387 (nr. 14)

for 2 violins, viola and cello

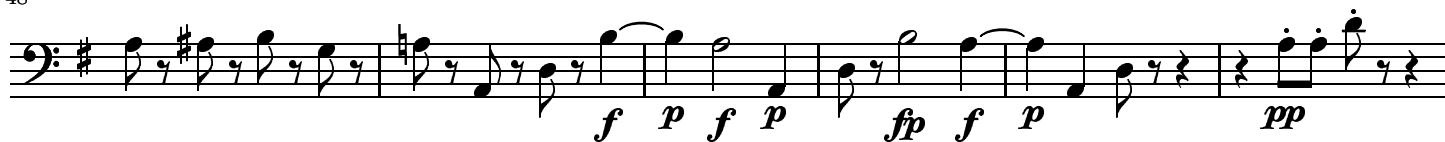
W. A. MOZART (1756-1791)

KV. 387

Allegro vivace assai.



48



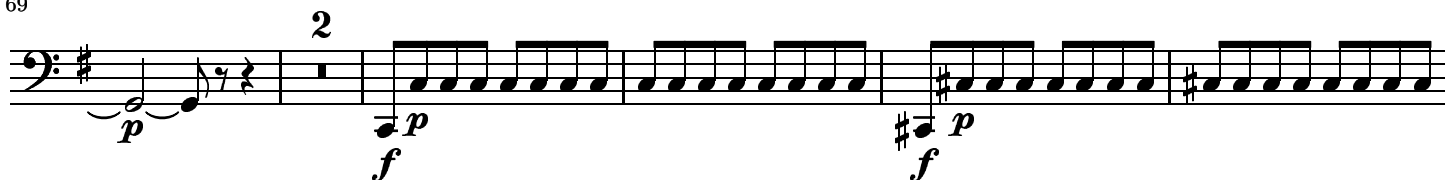
54



61



69



76



81



86



92



97



102

f *calando* *f*

109

p *f* *p* *cresc.*

116

pp *cresc.* *f* *p*

123

f *p* *cresc.* *f*

129

f *fp* *fp* *p* *p*

135

f

141

p *p* *f* *p* *f* *p*

147

p

152

p *cresc.*

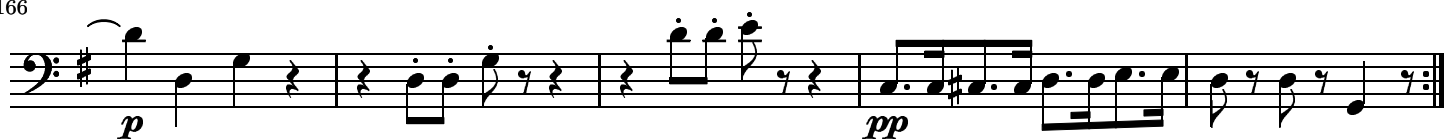
157



161



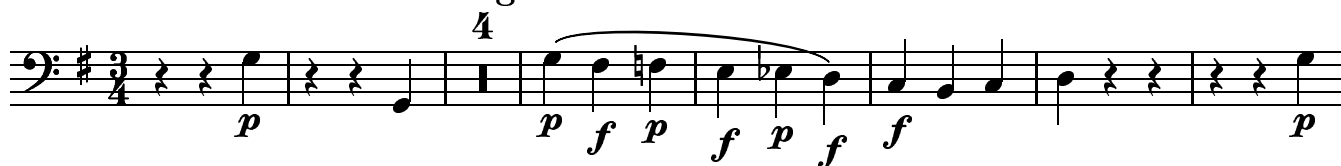
166



KV. 387

MINUETTO. Allegro.

Cello



12



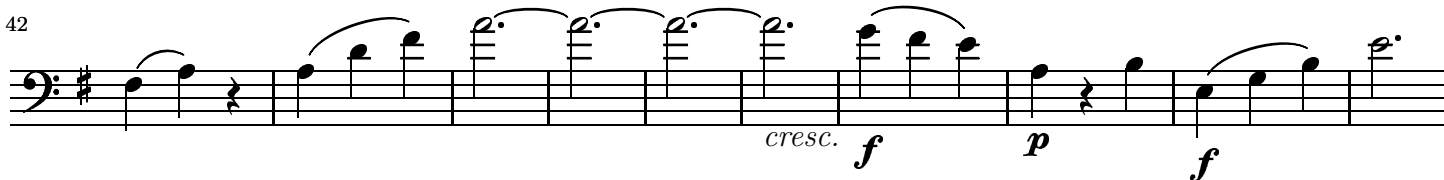
24



34



42



52



61

cresc. **f** *p* **3** *p* **f**

72

p **f**

81

p

89

TRIO.

p **f**

97

p **f**

106

p *cresc.* **f**

117

p **2**

127

f *p*

137

cresc. **f** *p*

*M.D.C.
senza replica*

KV. 387

Andante cantabile.

Cello

7

15

18

23

30

37

43

f *p* *f* *p* *cresc.* *f* *p*

pp *p* *cresc.* *f* *p*

f *6*

p *sf* *p*

sf *p* *f* *6*

tr. *p* *cresc.* *p* *fp*

p

6 *3*

48



54



61



68



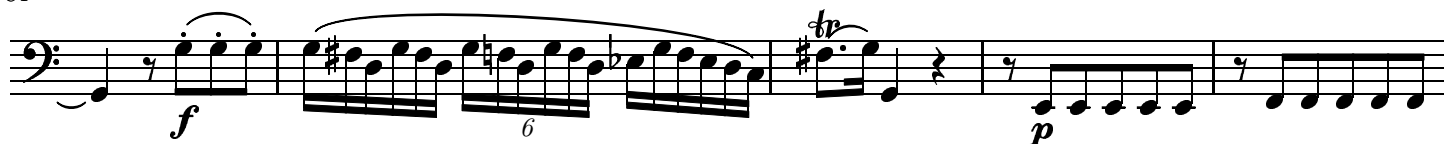
72



76



84



89



95



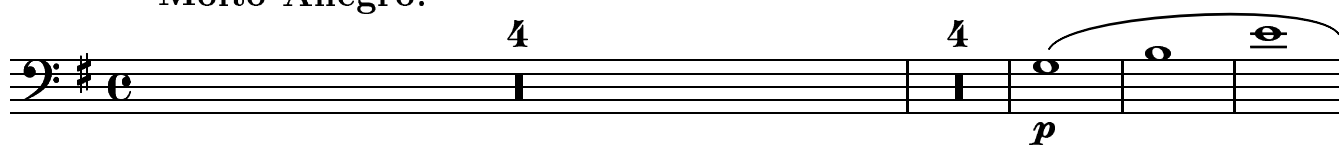
101



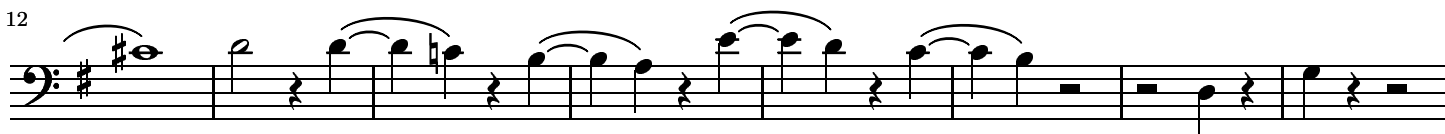
KV. 387

Molto Allegro.

Cello



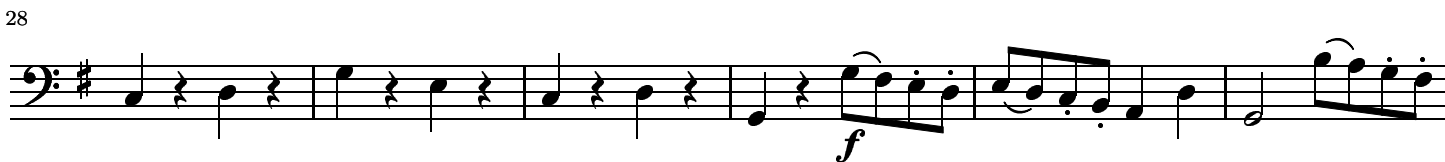
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20



28



34



40



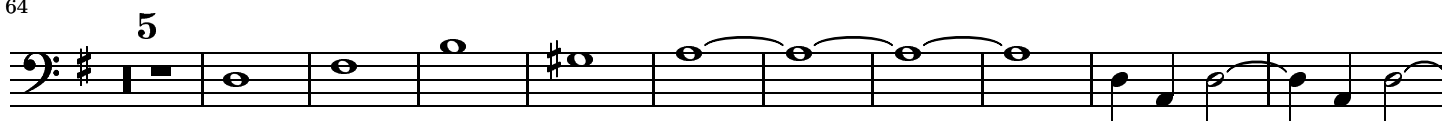
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57



64



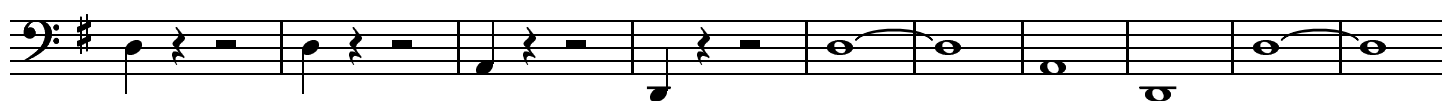
79



88



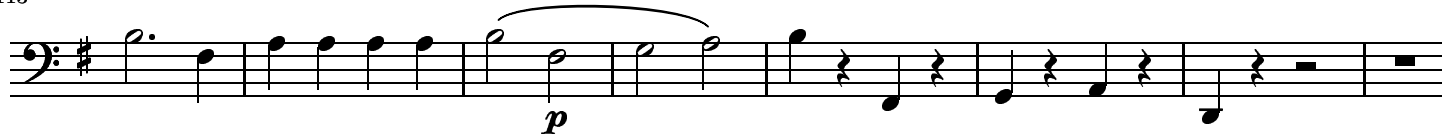
96



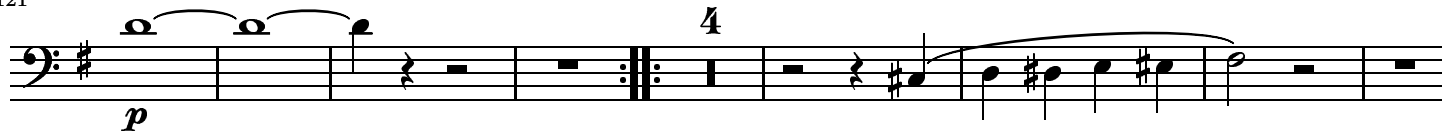
106



113



121



133



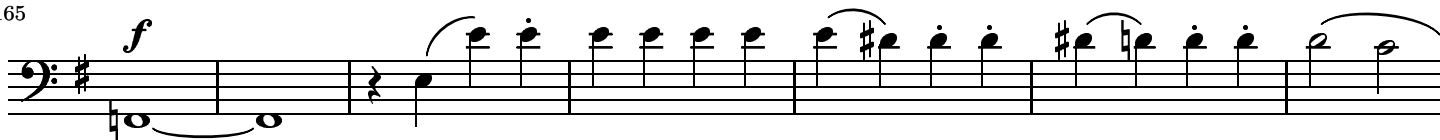
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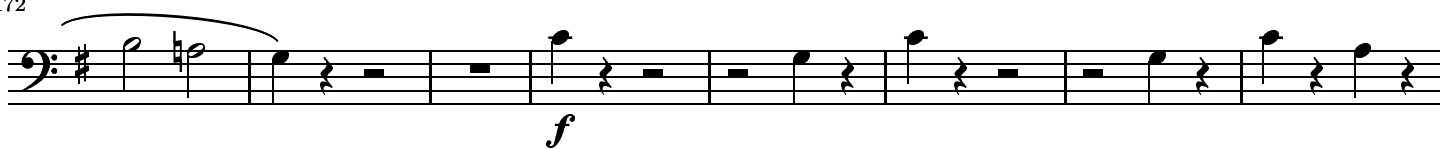
152



165



172



180



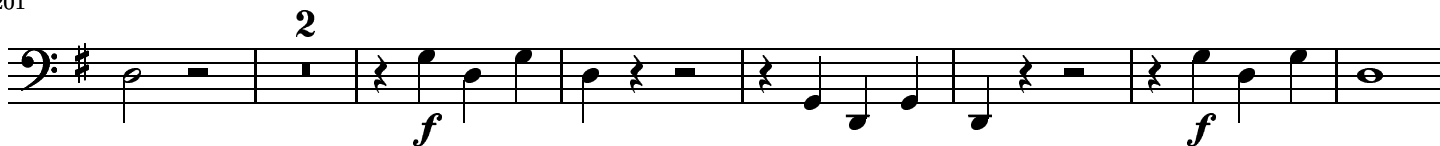
187



193



201



210



219



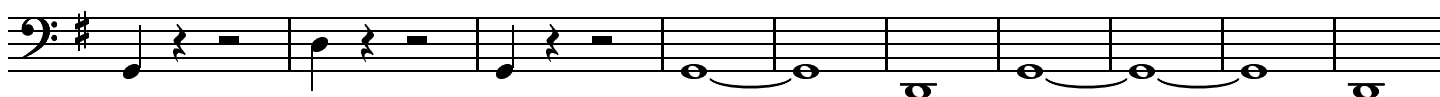
225



232



240



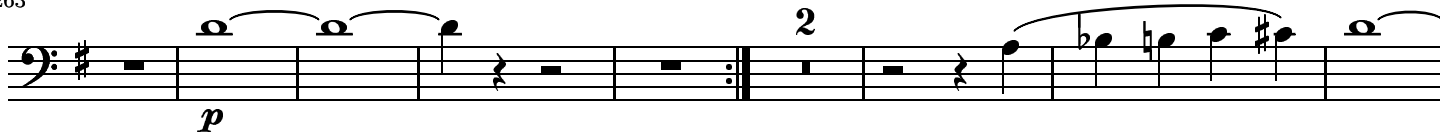
250



256



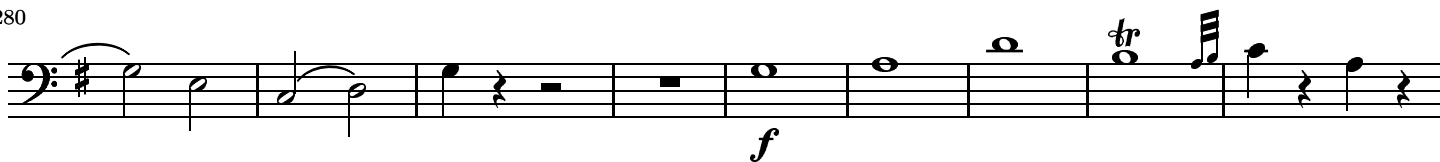
263



273



280



289

