

Die Zauberflöte - Ouverture

The Magic Flute Overture

W. A. MOZART 1756-1791

Trombone Alto e Tenore

Adagio

ff *sfp* *sfp*

Trbi.

8

p *mf* *mf* *p*

Trombone Alto e Tenore

Allegro

Trbi.

11

Trbi.

24

f *a2*

Trbi.

33

Trbi.

43

f

Trbi.

55

f

Trbi. 65

f

Trbi. 75

a2

Trombone Alto e Tenore

Adagio

f

Trombone Alto e Tenore

Allegro

a2

p

Trbi. 12

f

Trbi. 19

Trbi. 25

Trbi. 38

Trbi. 51

f

a2

Trbi. 60 *sf sf*

Trbi. 69

Trbi. 78 *f sf sf*

Trbi. 90 *f sf sf*

Trbi. 99 *f*

Trbi. 108 *ff* a2

Trbi. 116 *sf sf f* a2

Detailed description of the musical score: The score is for a trumpet part (Trbi.). It consists of seven staves of music. The first staff (measures 60-68) has a *sf* dynamic at measure 61 and 62. The second staff (measures 69-77) has no dynamics. The third staff (measures 78-87) has *f* at measure 79, *sf* at measure 81, and *sf* at measure 83. The fourth staff (measures 88-98) has *f* at measure 89, *sf* at measure 91, and *sf* at measure 93. The fifth staff (measures 99-107) has *f* at measure 100. The sixth staff (measures 108-115) has *ff* at measure 109 and *a2* (accidental) at measures 110 and 112. The seventh staff (measures 116-124) has *sf* at measure 117, *sf* at measure 119, and *f* at measure 121. The score ends with a double bar line at measure 124.