

VI

B. Galuppi

Spiritoso ♩ = 120

The score consists of six systems of music, each with a treble and bass clef staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *f*, *mp*, *meno*, *di più*, and *p*. Some systems include triplet markings (3) and accents (>).

System 1: Starts with *f* and *mp*. Fingerings: 4 3, 5 4 3 2, 1, 2 3 2 1, 4 3 2 1, 3, 2 3 2 1, 2.

System 2: Includes markings *meno* and *di più*. Fingerings: 3, 2 1 2, 2, 2 1 2, 2, 2 3 1 5 1, 5, 2 3 2 1, 2.

System 3: Includes marking *mp* and *p*. Fingerings: 1 2 3 1, 3 3 3 3, 4 3 1 3, 5 1 5 4, 4 3 1 3, 5 4 2 1 5, 5 1 5 4 1 4 5 4, 1 2.

System 4: Includes marking *f*. Fingerings: 4 3, 2, 1 2 3, 5 1 2 2 5, 1 2 3, 5 2 4 5 1, 5, 1 2 3, 5 1 2 5 2 5.

System 5: Fingerings: 1 2 3, 4 5, 3 4, 3 4, 2 3, 1 3, 2 5, 1 5 3 2 1, 2, 3, 1, 2, 4, 5, 5.

Galuppi

5 4 3 2 1 2 1 2 3 4 2 1 3 2 1 2

5 3 2 1 2 1 5 1 4 1 3 1 5 3 2 1 5 1 5 1 4 1 3 1

3 5 3 2 1 2 1 5 4 2 1 2 1 5 3 2 1

5 3 2 1 2 1 5 4 2 1 2 1 5 3 2 1

3 5 1 5 4 1 5 4 1 5 5 1 4 5 1 4 5

5 1 5 4 1 5 4 1 5 5 1 4 5 1 4 5 1 4

1 2 3 5 1 2 5 5 1 2 3 5 1 2 5 5 1 2 3 5 1 3 5 1

4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4

1 4 5 3 4 3 4 2 3 1 3 2 5 1 1 5 4 3 2 3 4 1 4 5 1 4 5 1 4

2 3 4 5 2 3 2 1 5 4 1 4 5 1 4 5 1 4

1 2

5 1 5 4 1 5 4 1 5 4 3 2 5 1 5 4 1 5 4 1 5 4 3 2

p

1 2 3 4 5

f

1 4

f

1 2 3 4 5

p *rit.*

1 2 3 4

Allegro ♩ = 120

f *p*

First system of musical notation. Treble clef, bass clef. Includes fingerings (e.g., 3, 1, 1, 5, 2, 3, 2, 1, 3, 2, 3, 2, 3, 2, 1, 3, 1, 4, 2, 5, 1, 2, 3, 2, 1, 3) and dynamics (*f*).

Second system of musical notation. Treble clef, bass clef. Includes fingerings (e.g., 5, 1, 3, 1, 4, 2, 5, 1, 2, 3, 5, 3, 1, 2, 4, 2, 1, 2, 4, 2, 1, 2, 5, 2, 1, 2, 4, 2, 1, 2, 4, 2) and dynamics (*p*, *f*, *mf*).

Third system of musical notation. Treble clef, bass clef. Includes fingerings (e.g., 1, 2, 4, 2, 3, 1, 5, 1, 2, 3, 5, 3, 1, 2, 4, 2, 1, 3, 5, 3, 1, 2, 5, 3, 2, 1, 4, 2, 1, 2, 5, 1, 2, 1, 5, 3, 1, 2, 5, 1) and dynamics (*mp*, *p*).

Fourth system of musical notation. Treble clef, bass clef. Includes fingerings (e.g., 2, 1, 3, 2, 1, 2, 5, 2, 5, 5, 4, 3, 4, 5, 4, 3, 1, 4, 2, 1, 2, 5, 4, 2) and dynamics (*f*).

Fifth system of musical notation. Treble clef, bass clef. Includes fingerings (e.g., 1, 5, 3, 1, 4, 2, 3, 1, 2, 1, 2, 3, 1, 2, 3, 4, 2, 1, 2, 3, 1, 2, 3, 4, 2, 4, 3, 2, 3, 5, 3, 1, 4, 1, 5, 2, 3) and dynamics (*con bravura e*, *f*, *m.d.*).

5 1 2 1 2 4 3 2 3 4 1 2 3 1 5 3 1 2 3 1 5 3 1 2 3

p *p* *mp* *mf*

2 1 2 3 1 2 3 4 3 1 4 1 5 3 2 1 2 1 4 2 1 2 1 2 1 4 2 5 1 2 1

4 3 1 2 1 2 3 4 3 2 1 2 1 2 3 4 1 4 5 3 1 2 3 1 2 1 2 5 1

p *f*

2 3 2 3 2 5 1 5 3 5 4 2 1

1 2 3 5 4 3 2 1 2 1 2 5 1 1 2 3 5 4 3 2 1 2

p

5 1 1 5 2 5 4 2 1 5 1 1 5 2

2 4 3 1 1 2 3 5 4 3 2 1 5 3 2 1 2 4

f *p*

3 1 3 5 1 2 5 1 5 5

3 1 1 2 4 5 4 3 2 1 3 2 3 1 5 1 2 1

f

2 4 5 1 3 2 5 1 2 3 4 1 2 3 4 3 2 1 2 4 3 2 4

First system of musical notation. Treble clef: *p*, *m.d.*, *f*. Bass clef: *p*, *m.d.*, *f*. Includes fingerings and accents.

Second system of musical notation. Treble clef: *p*, *m.d.*, *f*. Bass clef: *p*, *m.d.*, *f*. Includes fingerings and accents.

Third system of musical notation. Treble clef: *p*, *sempre p*. Bass clef: *p*, *sempre p*. Includes fingerings and accents.

Fourth system of musical notation. Treble clef: *f*, *m.d.*, *p*. Bass clef: *f*, *m.d.*, *p*. Includes fingerings and accents.

Fifth system of musical notation. Treble clef: *f*, *m.d.*, *p*. Bass clef: *f*, *m.d.*, *p*. Includes fingerings and accents.

1 2 3

231 2 3 231 2 3

f *m.d.* *p* *m.d.*

1 2 3 4 1 2 3 4 3 1 4 1 5 1 2 1 2 3 4 1 2 - 3 4 3 1 4 1 5 2 3

1 2

232 1 2 2 3 5 3 1 2 4 2 1 2 4 2 1 2 5 2 1 2 4 2 1 2 4 2

f *mf* *mf*

2 1 2 3 1 2 3 4 3 1 4 1 5 1 1 5 1 1 1 5 1 1 1 5 1 1 1 5 1

1 2

1 2 4 2 3 1 5 1 2 3 5 3 1 2 4 2 1 2 4 2 1 2 5 2

mp *p*

1 2 3 1 2 3 2 1 4 2

2

1 2 5 3 1 2 5 1 2 1 3 2 1 2 5 2 1 5 1 5 4 4 3 4 5 4 3

f

4 4 5

2

1 5 4 2 1 5 4 1 5 3 1 4 2 3 1 4 2 1 2 4 5 1 1 2 3 2 1 2 3 4

5 4 2 1 5 1 2 3 4

4 4 3 2 3 5 *m.d.* *p* 5 1 2 3 4 4 3 2 3 5 1 2 3 1 2 3

3 1 4 1 4 1 2 2 1 2 3 1 2 3 4 3 4 1 5 3 2 1 2 1 4 2 5 1 2 1

1 5 1 2 3 4 3 1 2 1 2 3 4 3 1 5 3 1 2 3 1

2 1 4 2 5 1 2 1 2 7 3 7 2 7 5 4 2 1 5

2 1 2 3 4 3 2 1 1 1 2 3 4 3 2 1 1 1 2 3 2 1 5 3 1 2 3 1

1 2 4 5 3 5 3 5 4 2 1 1 5

2 1 2 5 1 1 2 3 5 4 3 2 1 2 1 2 5 1 2 3 5 4 3 2 1 2

2 5 4 2 1 5 1 1 5 2 5 4 2 1 5 1 1 3

Minuetto ♩ = 112

3 232 1 2 3 3 231 2 3 4 4 2 3

3 1 2 3 3 1 2 3 1 2 1 2

3 1 2 4 2 5 3 1 2 3

stacc. ma dolce e armonioso
2^a volta *p*

First system of musical notation. Treble clef, key signature of two flats. The right hand features a complex melodic line with many slurs and fingerings (e.g., 4 2, 5 3, 5 4 3 2 4 3 2, 3 2 1 4 2, 2 3 2, 2 3 2, 1 2, 3). The left hand provides a harmonic accompaniment with slurs and fingerings (1, 5, 1, 2, 4, 1, 4, 3, 1 2 3, 2 1 2). Dynamics include *p* and *mp*. A double bar line is present at the end of the system.

Second system of musical notation. Continuation of the piece. The right hand has slurs and fingerings (3 1, 2 3 2, 2 3 2, 1 2, 3, 5 4 3 2 1, 5 4 3 2 1, 3 4 3 2 1, 2 1). The left hand has slurs and fingerings (1 3 4, 5 1 3, 5 1 3, 1 2 1 5, 2). Dynamics include *p* and *mp*. A double bar line is present at the end of the system.

Third system of musical notation. The right hand features a descending scale-like pattern with slurs and fingerings (5 3 2 1 5, 5 2 1 5, 5 3 2 1 4, 5 3 2 1 3). The left hand has slurs and fingerings (5 1 2, 5 1 2, 2). A double bar line is present at the end of the system.

Fourth system of musical notation. The right hand has slurs and fingerings (5 4 3 2 1, 5 4 3 2 1, 4 3 2 1, 2 1). The left hand has slurs and fingerings (5 2 1 3 1 4 1, 5 4, 5 1 4 1). A double bar line is present at the end of the system.

Fifth system of musical notation. The right hand has slurs and fingerings (2 3 5, 2 3 5, 5 4 3 2 1, 2). The left hand has slurs and fingerings (5 1 2 1 3 1, 5 1 2 1 3 1, 2 1 5, 1 2 3 2 5). Dynamics include *mf*, *mp*, and *p*. The system ends with a double bar line and a repeat sign.

p *legatissimo e tenuto* *mp*

pp
I c.

p *mf*
1 marc. 2
marc., quasi corno

pp *rit.*