

Quartet N° 14

in C Sharp Minor

L. van Beethoven (1770 - 1827)

No. 1.

No.1
Adagio, ma non troppo e molto espressivo.

[illegible]

10

[illegible]

17

The first system of the musical score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody begins with a half note G#4, followed by a quarter note A4, and then a quarter note B4. This is followed by a series of eighth notes: A4, G#4, F#4, E4, D4, C#4, B3, and A3. The piece then moves to a new key signature of two sharps (F#, C#) and continues with a series of eighth notes: B3, A3, G#3, F#3, E3, D3, C#3, and B2. The notation includes various musical symbols such as slurs, ties, and dynamic markings like 'cresc.' and 'p'.

25

32

39

45

The first system of the musical score is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a half note G4, followed by quarter notes A4 and B4, and a half note C5. This is followed by a half note B4, a quarter note A4, and a half note G4. The next measure contains a half note F4, a quarter note E4, and a half note D4. The final measure of the system contains a half note C4, a quarter note B3, and a half note A3. The system concludes with a double bar line.

52

57



62



69



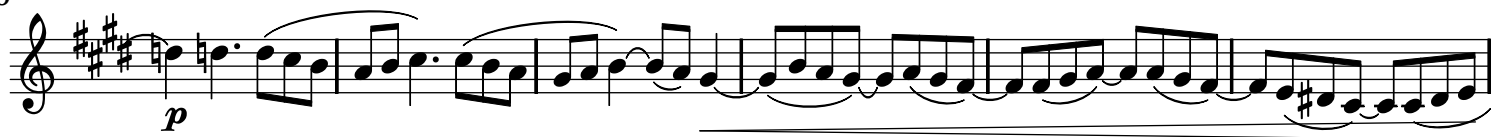
82



89



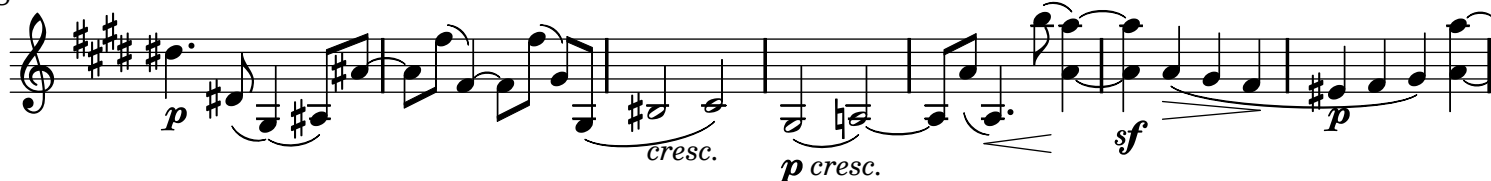
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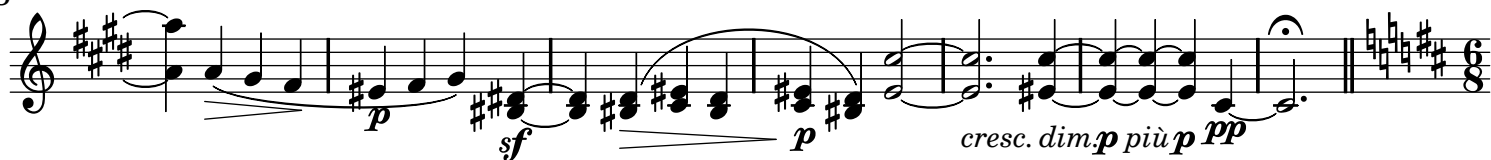
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108



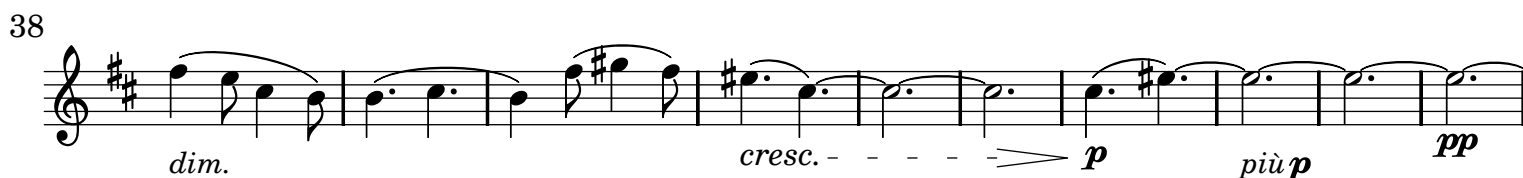
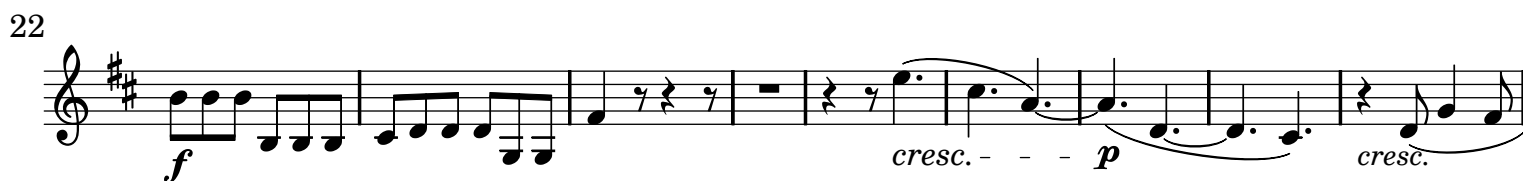
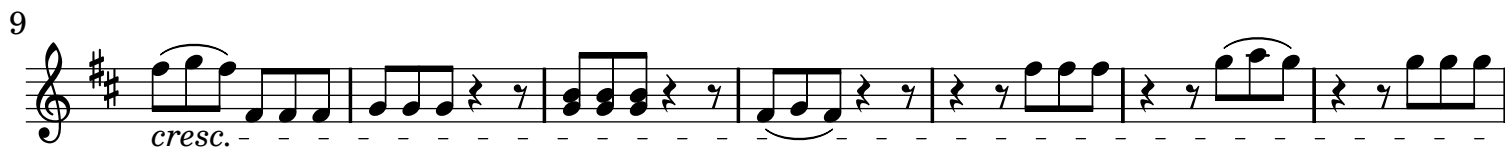
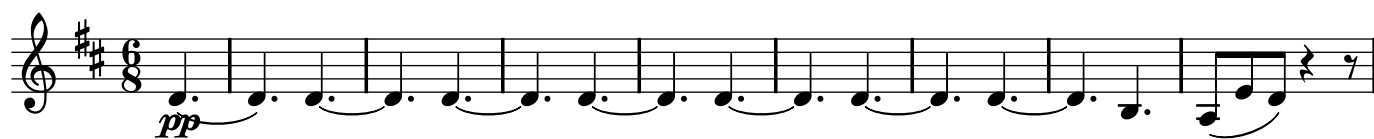
115



No. 2

Allegro molto vivace.

un poco in tempo



64



72



80

un poco in tempo



88

un poco rit.



96

in tempo



103



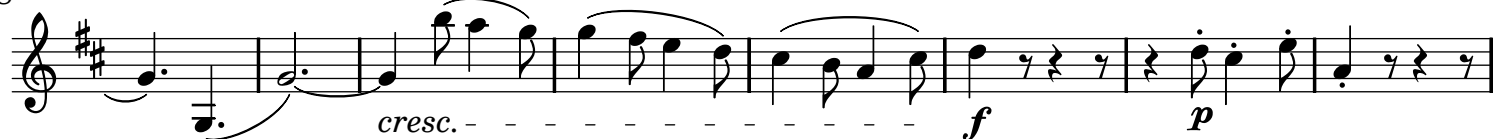
110



119



128



136



143



151



161



168



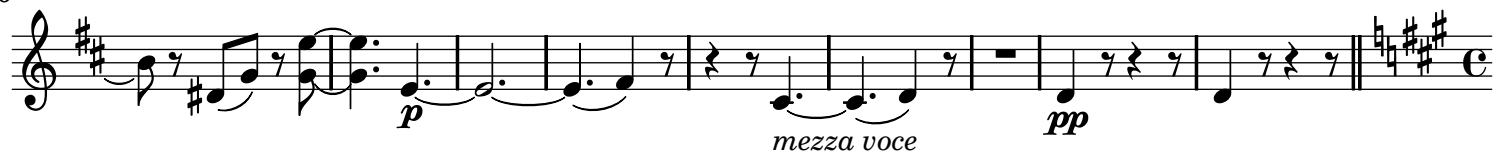
176



183



190



No. 3

Allegro moderato.



6 *Adagio.*

p *cresc.* *rf* *p* *cresc.* *f*

No.4

Andante, ma non troppo e molto cantabile.

p dolce

9

cresc. *p*

18

cresc. *p*

29

cresc. *p*

39

cresc. *p* *cresc.* *p*

48

cresc. *p* *cresc.*

53

p cresc. *p* *cresc.* *p*

59



64

Più mosso.



69



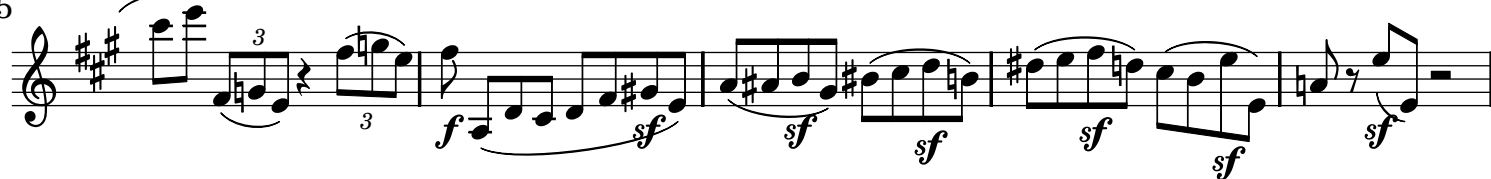
74



80



85



90

Andante moderato
e lusinghiero.

95



107



113

p *cresc.* *sfz* *cresc.* *sfz*

127

sfz *cresc.* *sf* *cresc.* *sfz* *pizz.*

132

arco *pizz.* *arco* *cresc.* *p* *pizz.*

137

pizz. *sf* *pizz.* *sf* *pizz.*

142

arco *p dolce* *p* *p* *p* *p*

148

cresc. *p* *p* *p* *cresc.* *dim.*

153

p *p* *p* *p* *p*

159

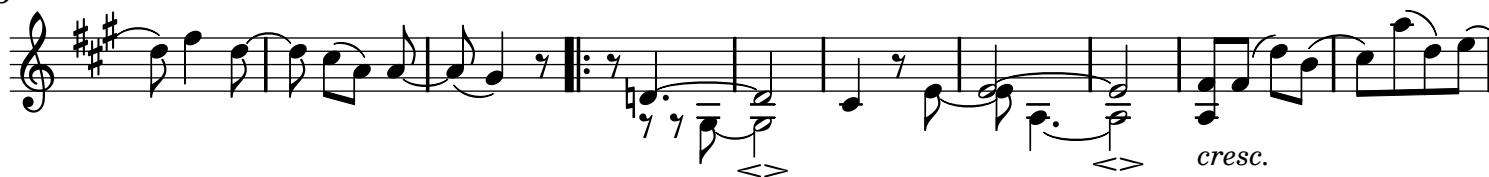
cresc. *dim.* *cresc.* *p* *p dol.*

Allegretto.

165



175

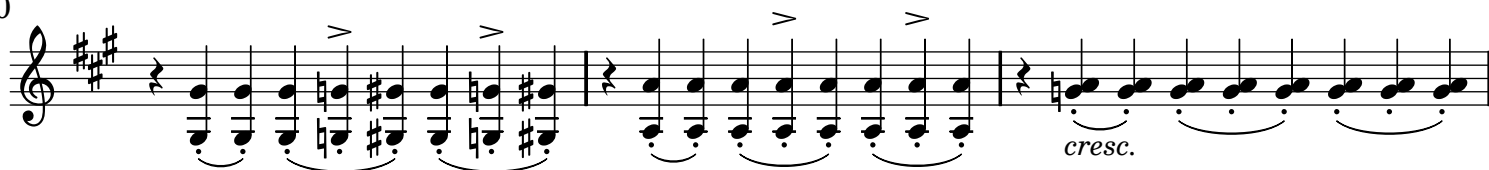


185

Adagio, ma non troppo e semplice.



190



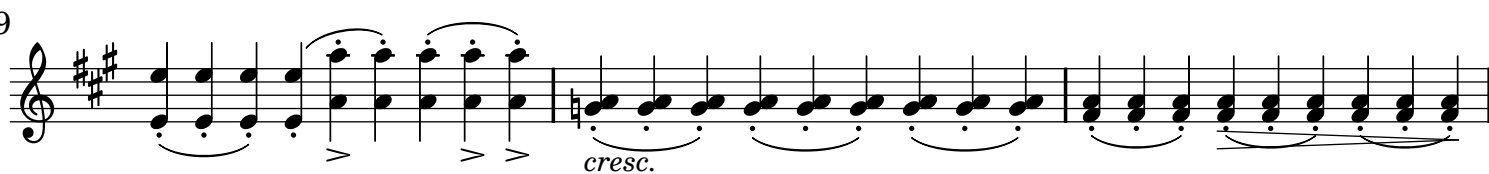
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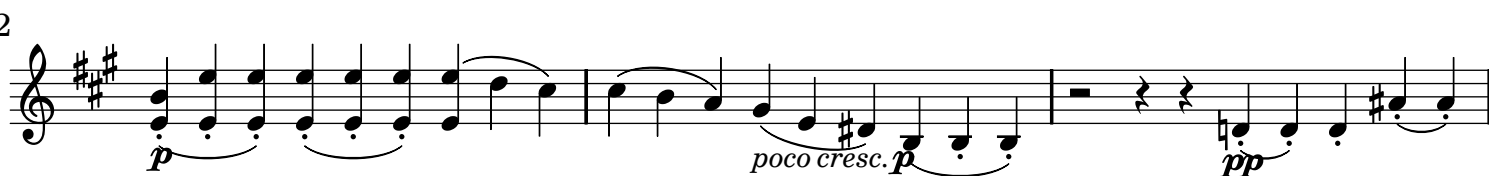
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199



202



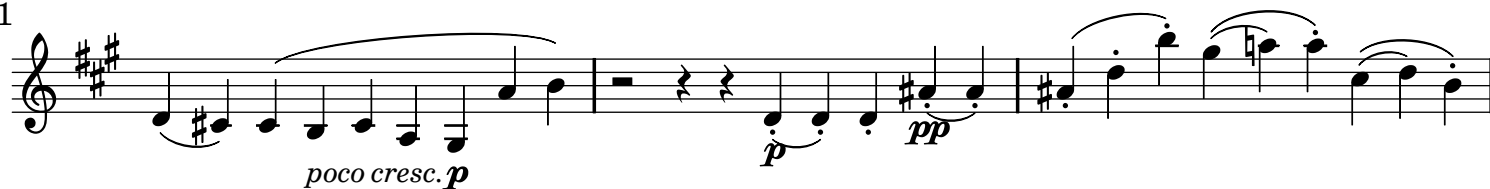
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208



211



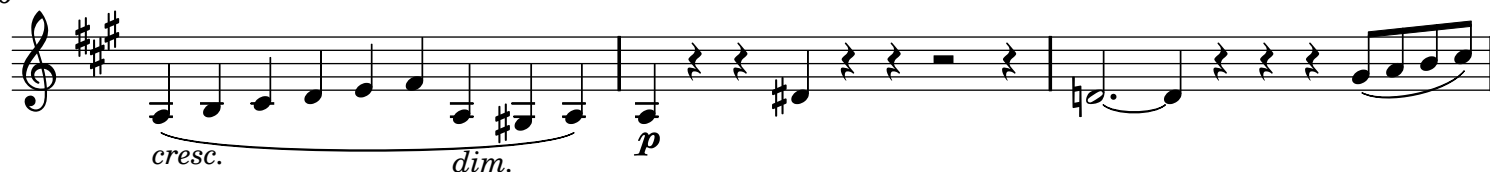
214



217



220



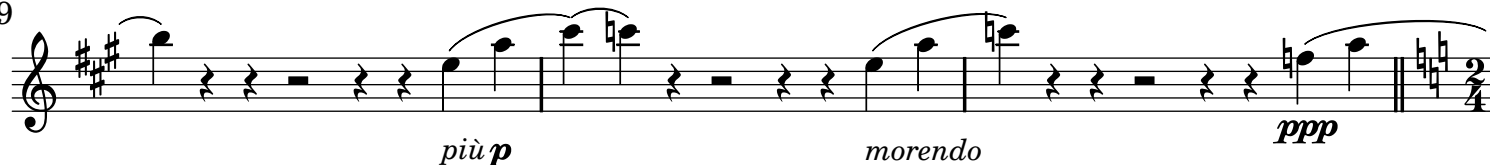
223



226



229



232



Allegretto.

sempre più allegro

dim. e ritard.

251

dim. *cresc.* *p*

Allegretto.

259 *sempre più allegro* *dim. e rit.* *in tempo*

cresc. - - - - - *f* *p* *sf* *p*

269

p *cresc.* *p* *pizz.*

[illegible]

9

16

f *p* *cresc.* - - - -

23

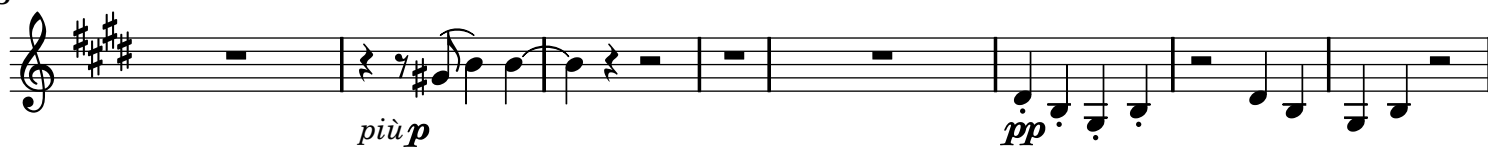
2

dim.

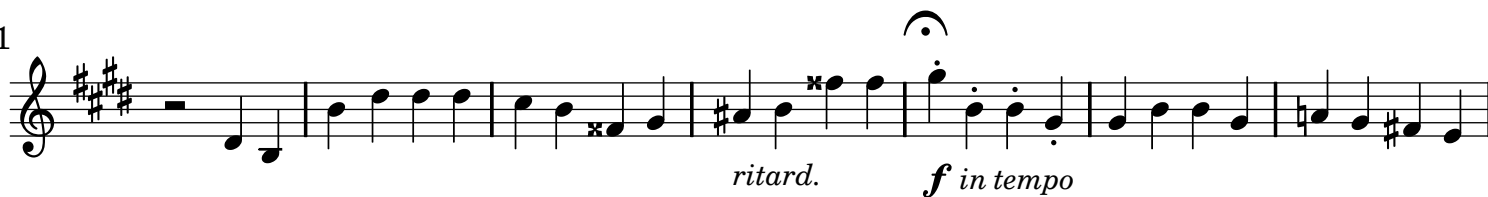
Molto poco
adagio.

Tempo I.

33



41



48



55



62



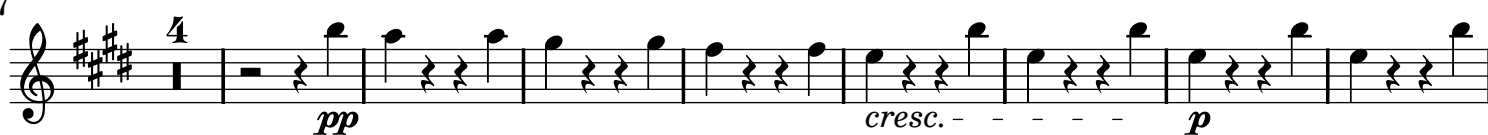
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78



87

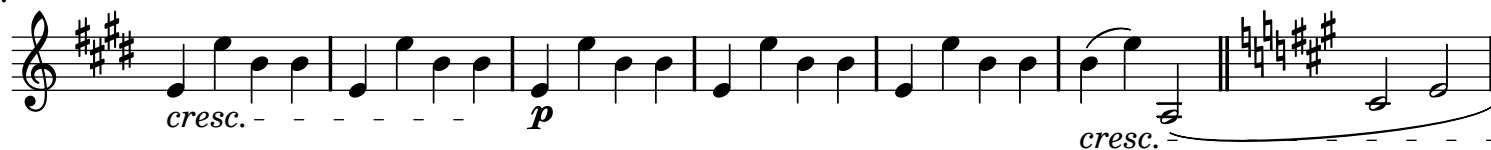


99



Ritmo di quattro battute.

107

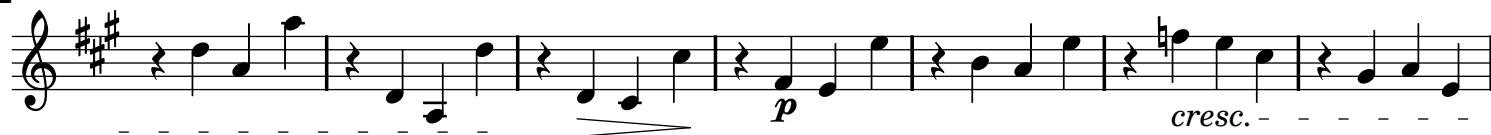


Ritmo di quattro battute.

114



122



129



136



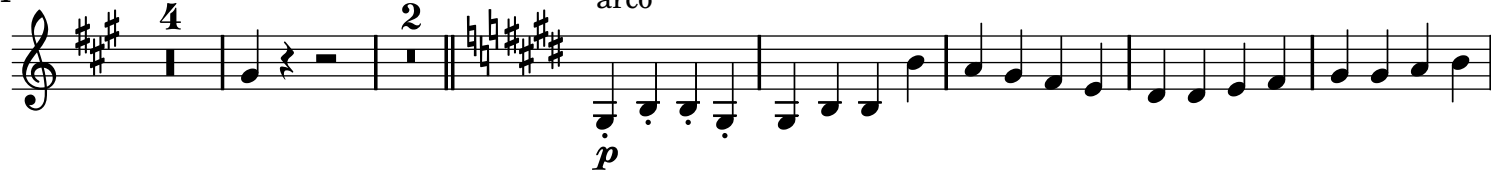
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151



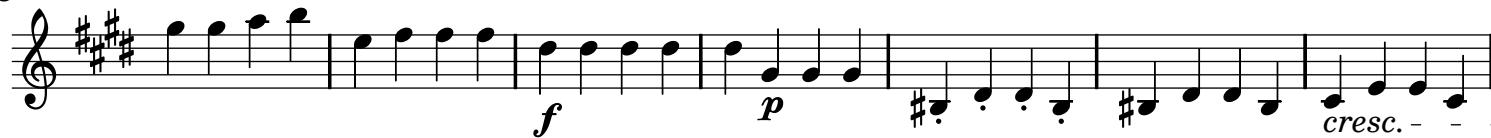
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176



183



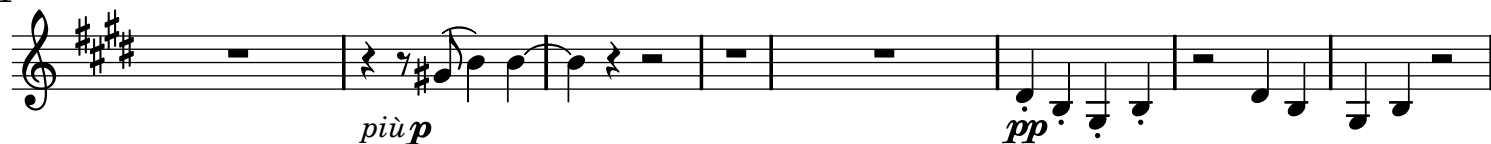
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Molto poco
adagio.

Tempo I.

201



209



216



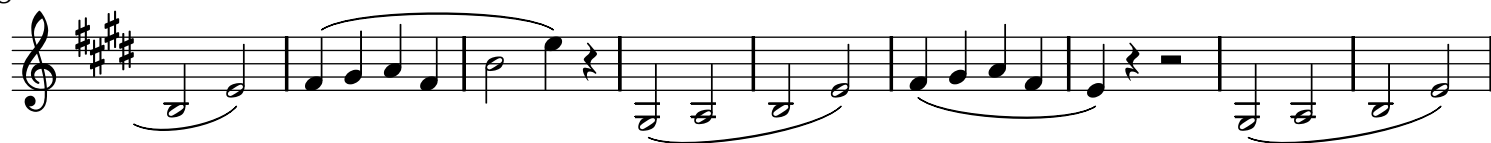
223



230



238



247



259



267



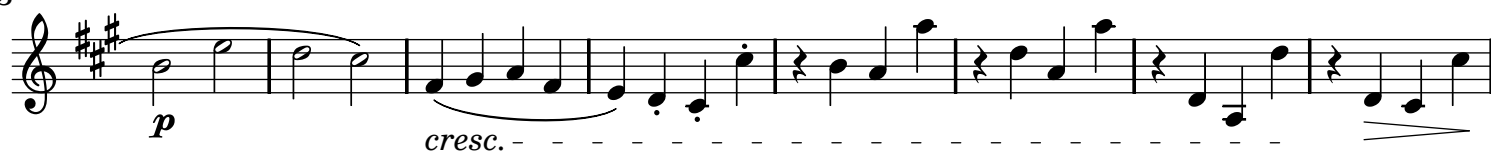
Ritmo di quattro battute.

275

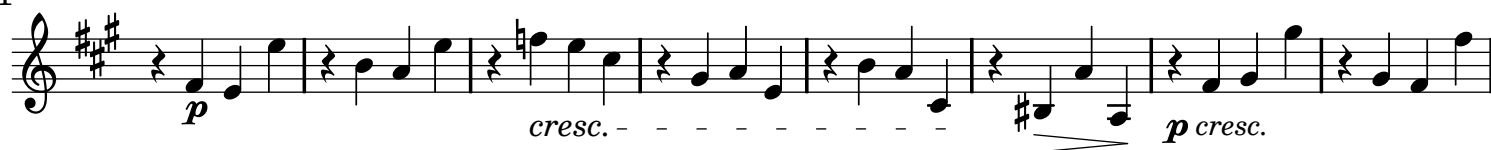


Ritmo di quattro battute.

283



291



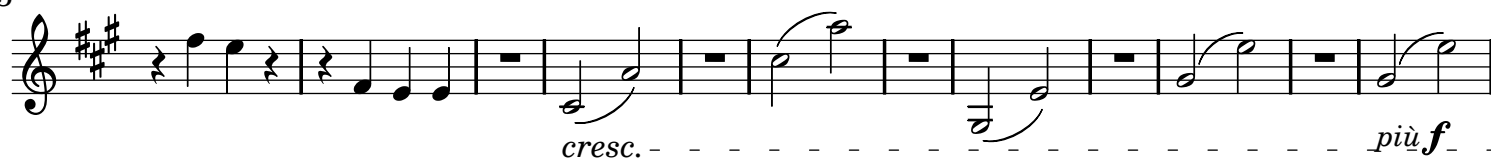
299



307



315



2

$$ff$$

p

f

p

J

p

cresc.

Molto poco
adagio.

$$dim.$$

Tempo I.

più p

 $\dot{p}p$

ritard.

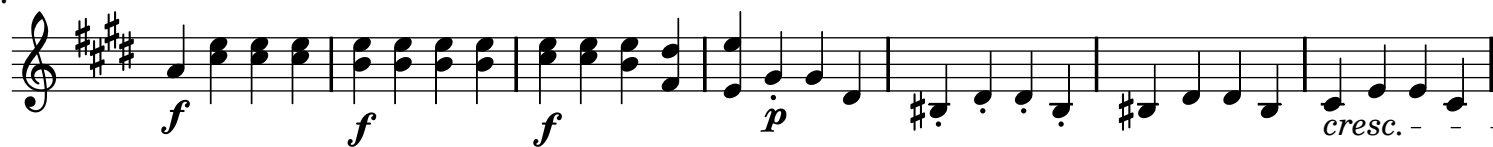
f in tempo

p

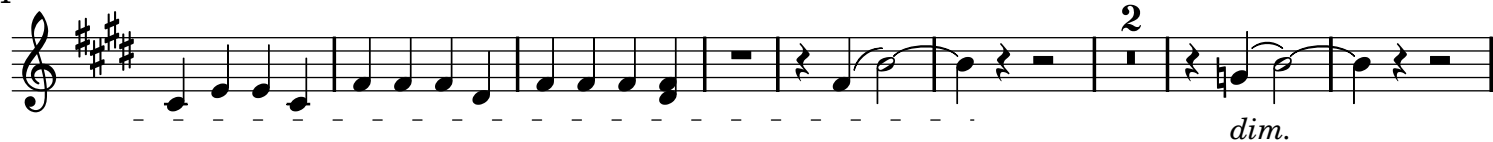
cresc.

 \mathcal{F} \mathcal{S}

397



404



Molto poco
adagio.

Tempo I.

414



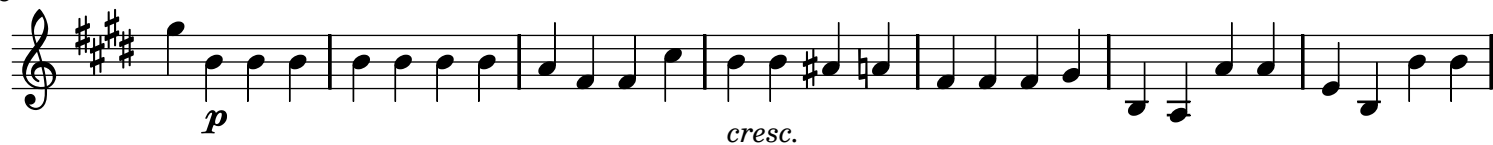
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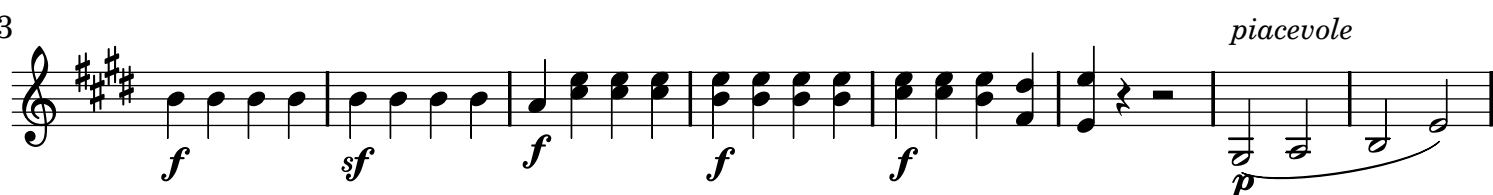
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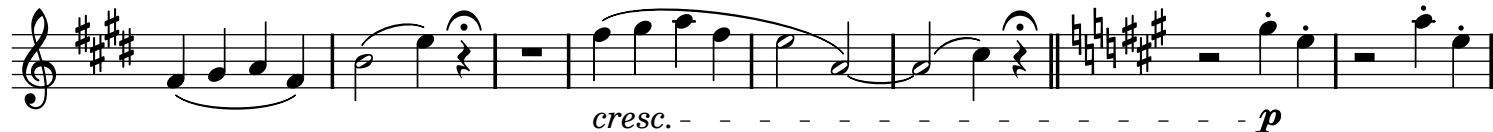
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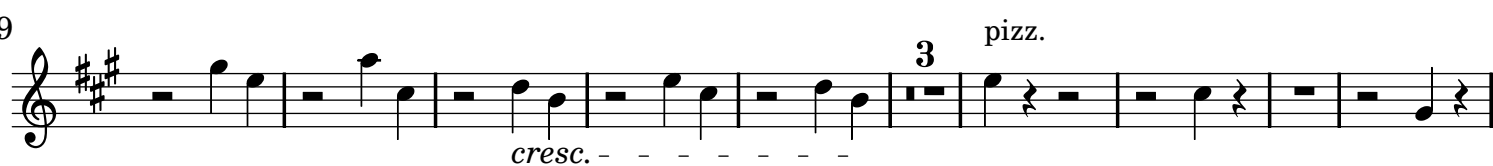
443



451



459



arco

479

487

The first system of the musical score is written on a single staff in treble clef. The key signature consists of three sharps (F#, C#, G#), indicating the key of D major. The melody begins with a quarter note D5, followed by a quarter note E5, and then a quarter note F#5. This is followed by a quarter note G#5, a quarter note A5, and a quarter note B5. The melody continues with a quarter note C6, a quarter note D6, and a quarter note E6. The system concludes with a quarter note F#6, a quarter note G#6, and a quarter note A6. The notation includes various musical symbols such as stems, beams, and slurs.

494

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The melody then continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The melody ends with a quarter note A3, a quarter note G3, and a quarter note F#3. The score includes dynamic markings: *f* (forte) and *ff* (fortissimo). The tempo is marked 'Allegretto'. The score is divided into two systems by a double bar line. The first system contains the first 12 measures, and the second system contains the last 4 measures. The score is written in a standard musical notation style with a treble clef and a key signature of three sharps.

No. 6

Adagio quasi un poco andante.

The first staff of music is in treble clef, key of D major (indicated by two sharps), and 3/4 time. It begins with a quarter rest, followed by a series of eighth and quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The notes are grouped with slurs and ties. The first measure has a *p* (piano) dynamic marking. The second measure has a *cresc. p* (crescendo piano) marking. The staff ends with a double bar line.

10

22

No. 7

NO. 7
Allegro.

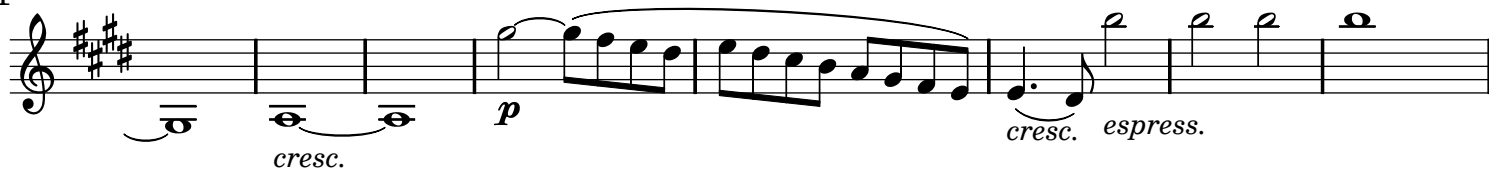
6



poco rit in tempo

poco riten. in tempo

61



riten.

in tempo

69



78



84



90



96



101



111



117



123

p

128

non legato

133

cresc. - - - - -

138

non legato

142

dim.

Ritmo di tre battute

147

p

152

p *pp*

157

cresc. - - - - - *ff*

162

172

177

184

192

202

207

poco rit.

in tempo

poco rit.

in tempo

poco rit.

219

in
tempoiten.

in tempo

poco rit.

228



236



in tempo

poco rit.

in
tempoiten.

246



in tempo

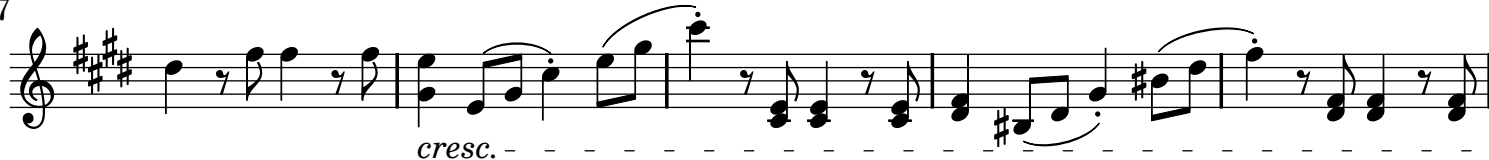
254



262



267



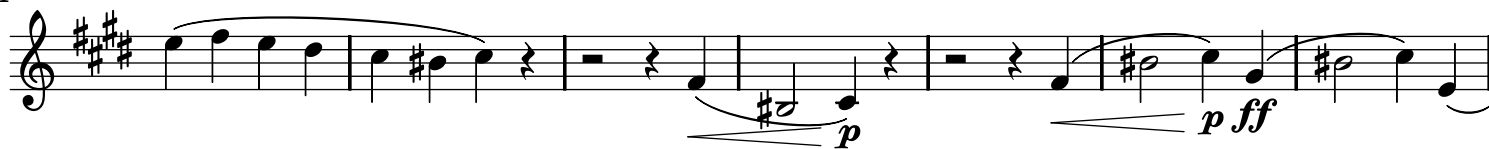
272



277



284



291



297



302



308



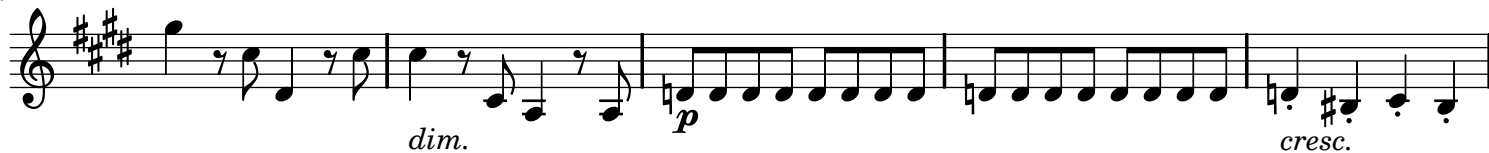
314



320



327

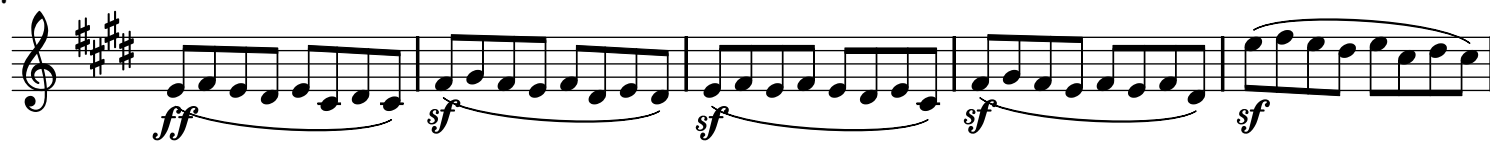


332



non legato

337



342



347

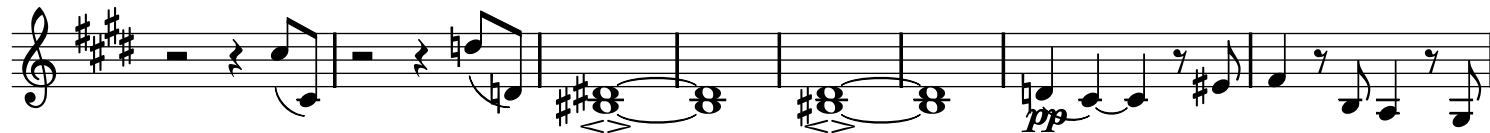
Ritmo di due battute



354



361



369



376

Poco Adagio.



382

Tempo I.

