

# Quartet N° 14

in C Sharp Minor

L. van Beethoven (1770 - 1827)

No. 1

Adagio, ma non troppo e molto espressivo.

Bass clef, 2 sharps, 7. *sf > cresc. dim.*

14

*cresc.*

20

- *p* *cresc.*

27

*sf > p* *cresc.*

35

*rfz > p* *cresc.*

43

*p* *cresc.*

49

*f* *cresc.*

55

*cresc.* - - - - *più cresc.* - - - -

60

66

78

85

93

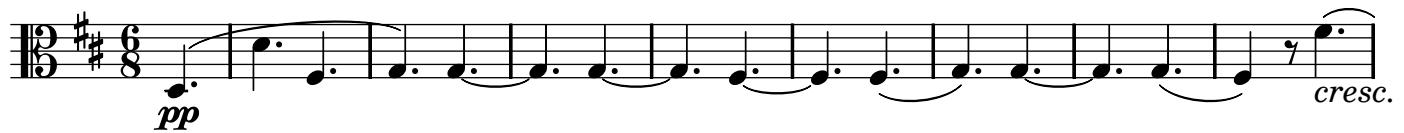
100

106

114

**No. 2**  
Allegro molto vivace.

un poco in tempo



9

16

**f**      **p cresc.**

22

**f**      **cresc.** - - - **p**      **cresc.**

31

**dim.**

39

**cresc.** - - - - **p**      **piu p**      **pp**

49

**pp**      **un poco in tempo**      **cresc.** - - - -

58

**f**      **f**

65

**p**      **cresc. f**      **sf**      **sf**      **sf**      **f**

72

**sf**      **sf**      **p**      **sf**

un poco rit tempo

80

*cresc.*

*un poco più tempo*

*pp*

*p*

88

A musical score for piano, showing two measures of music. The key signature is B major (two sharps). Measure 11 starts with a forte dynamic (f) indicated by a large 'f' above the staff. It consists of a eighth-note followed by a sixteenth-note, then a quarter note, a eighth-note followed by a sixteenth-note, and a eighth-note followed by a sixteenth-note. Measure 12 begins with a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note, and a eighth-note followed by a sixteenth-note. The measure ends with a half note followed by a eighth-note, a eighth-note followed by a sixteenth-note, and a eighth-note followed by a sixteenth-note.

95

un poco **in** tempo

101

Musical score for bassoon part, page 10, measures 11-12. The key signature is B major (two sharps). Measure 11 starts with a dynamic *f*. Measure 12 begins with a dynamic *p cresc.*

107

115

Musical score for bassoon part, page 10, measures 11-12. The score shows a bassoon line with various dynamics and performance instructions. Measure 11 starts with a sustained note followed by eighth-note pairs. Measure 12 begins with a dynamic **p**, followed by a measure ending with a fermata. Measure 13 starts with a dynamic **dim.**, followed by a dynamic **p** and a performance instruction **piu p**.

125

134

Musical score for bassoon part, measures 11-12. The score shows a bassoon line in 13/8 time with a key signature of two sharps. Measure 11 starts with a dotted half note followed by a sixteenth-note rest, then a sixteenth note. Dynamics: *p*, *f*, *p*, *f*, *p*. Measure 12 begins with a sixteenth note followed by a eighth note, then a sixteenth note. Dynamics: *cresc.* *f*, *sf*, *sf*.

142

The image shows two measures of a musical score for orchestra. The key signature is B major (two sharps). Measure 11 starts with a forte dynamic (f) and a sixteenth-note pattern. Measure 12 begins with a piano dynamic (p) and continues the rhythmic pattern. The score includes various instruments like strings, woodwinds, and brass.

150

un poco rittempo

161

168

176

183

190

mezza voce

**No.3**  
Allegro moderato.

// Adagio.

7

**No.4**  
Andante, ma non troppo e molto cantabile.

12



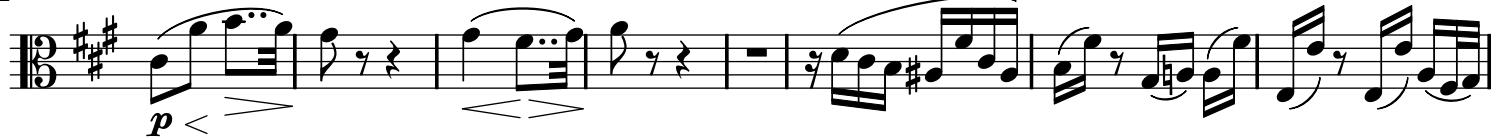
23



32



41



49



55



61



Più mosso.

66



71



76



81



86

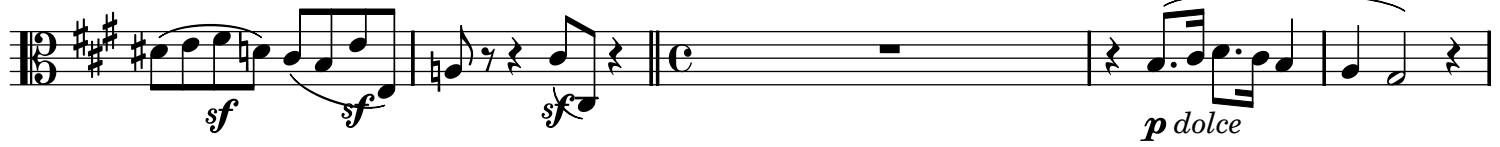


91



*Andante moderato  
e lusinghiero.*

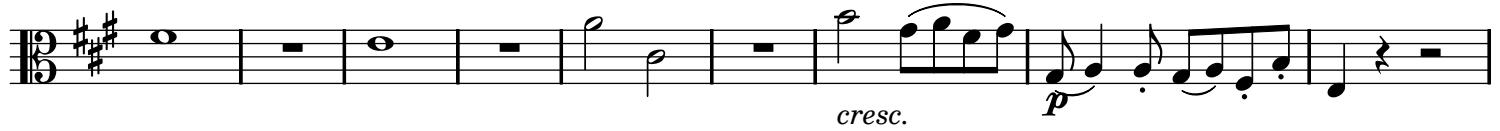
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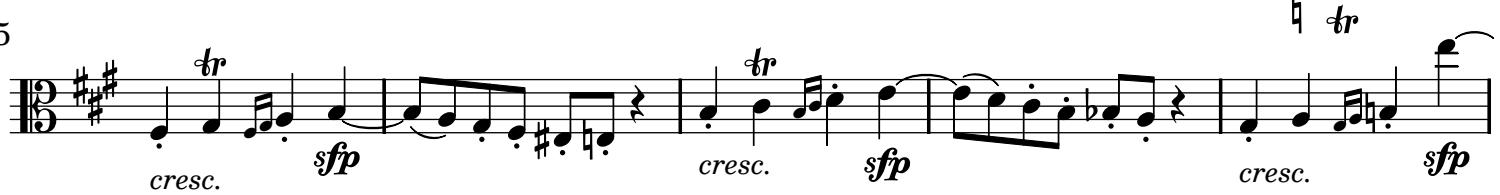
101



106



115



120

cresc.

*sfp* cresc.

*p*

cresc.

*sfp*

125

*tr*

*sfp*

cresc.

cresc.

*sfp* **p** cresc.

130

*sfp*

*p*

cresc.

pizz.

arco

arco

136

140

*p*

cresc.

144

*p*

*p*

cresc.

dim.

*p*

148

*p*

*p*

cresc.

152

*p*

cresc.

dim.

*p*

*sfp*

*p dol.*

*pizz. Allegretto.*

3

2

arco

159



169

1

179

Adagio, ma non troppo e semplice.

2

183

186

189

192

cresc.

195

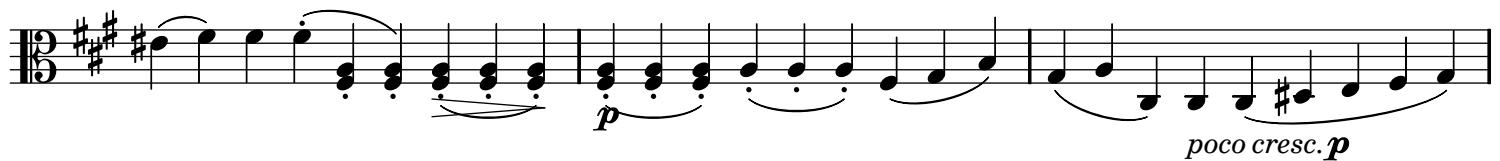
poco cresc. **p**

**pp**

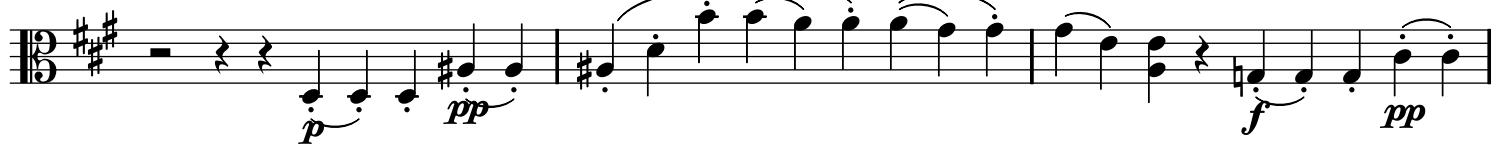
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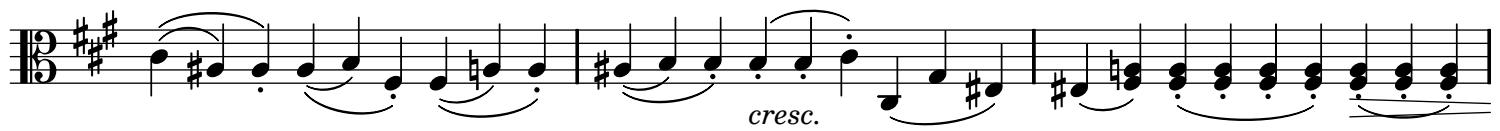
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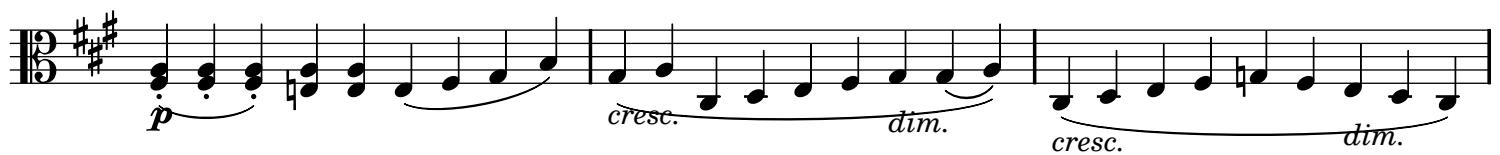
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207



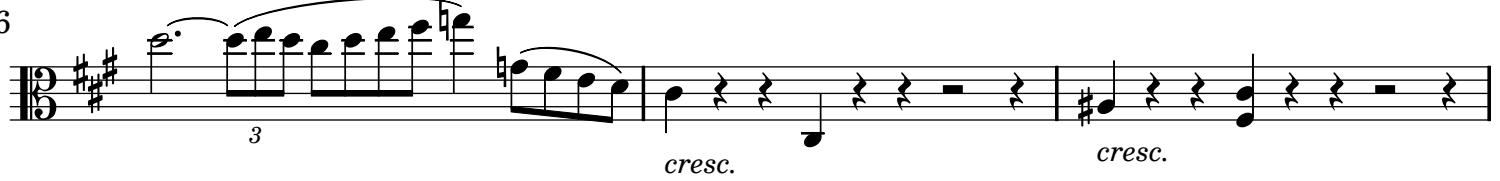
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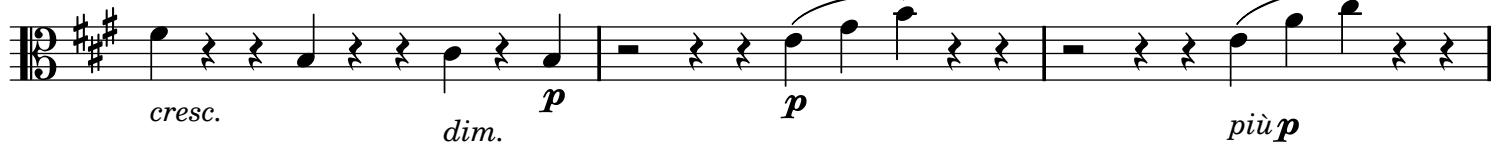
213



216



219



222

Allegretto.

*morendo*

*ppp*

*p*

227

sempre più allegro      dim. e ritard.      in tempo

*cresc.*

*2*      *2*      *p*

237

*p* *cresc.*      *dim.*

244

Allegretto.

*3*      *3*      *3*      *p*      *p*

*cresc.*

250

sempr più allegro      dim. e rittempo

*cresc.* - - - - -      *f*      *p*      *sf*      *sf*

261

*p*

*cresc.*

*pizz.*

No. 5  
Presto.

arco

*2*

*p*

9

*f*

*p*

16



**Molto poco  
adagio.**

23

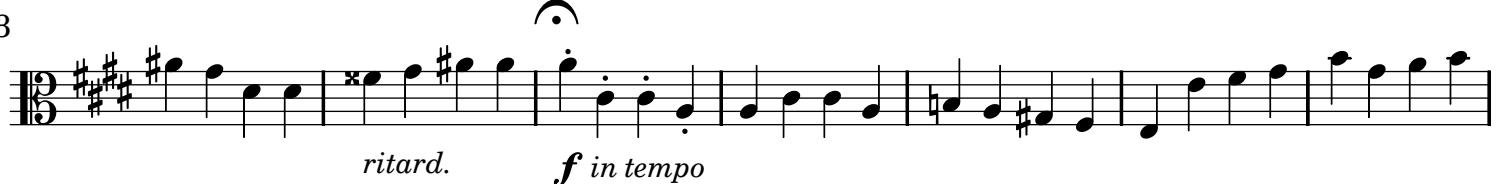


**Tempo I.**

35



43



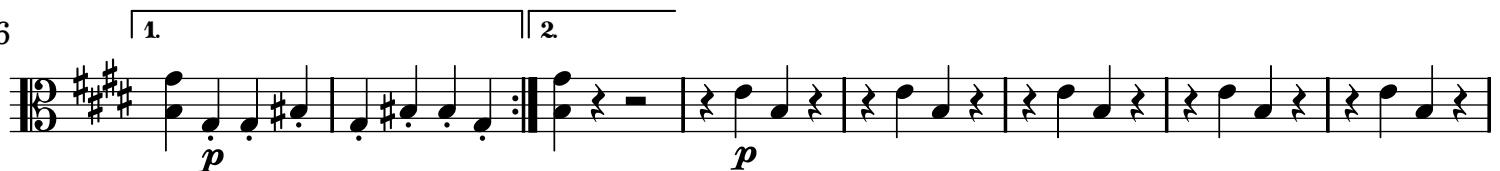
50



58



66



74



82



90

102

111

Ritmo di quattro battute.

119

Ritmo di quattro battute.

128

135

142

150

160

pizz.  
3  
2  
arco

più *f*      *ff*      *p*

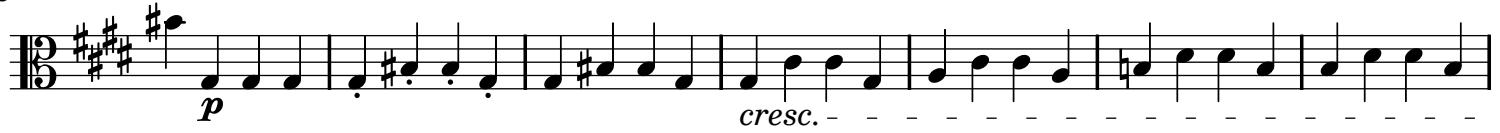
172



179



186



Molto poco  
adagio.

193

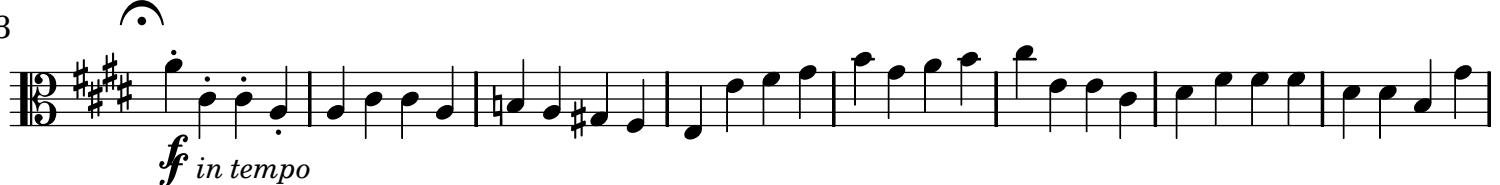


Tempo I.

205



213



221



229



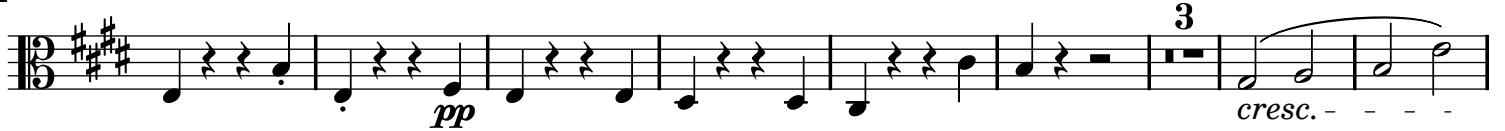
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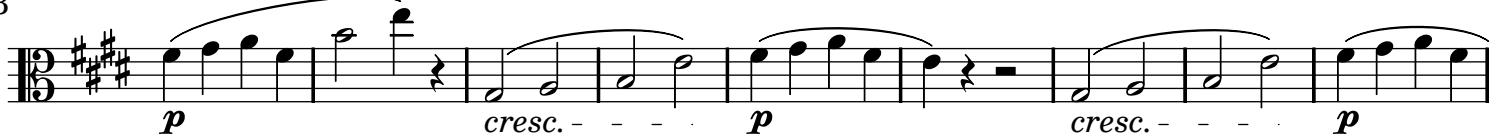
245



252



263



272



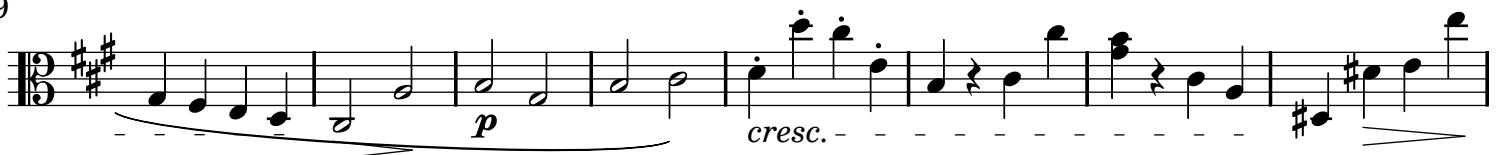
Ritmo di quattro battute.

280



Ritmo di quattro battute.

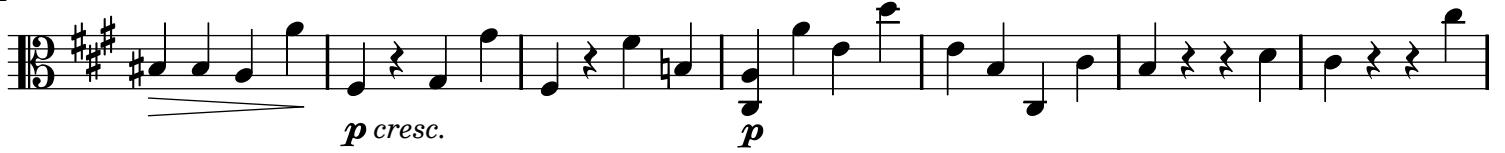
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297



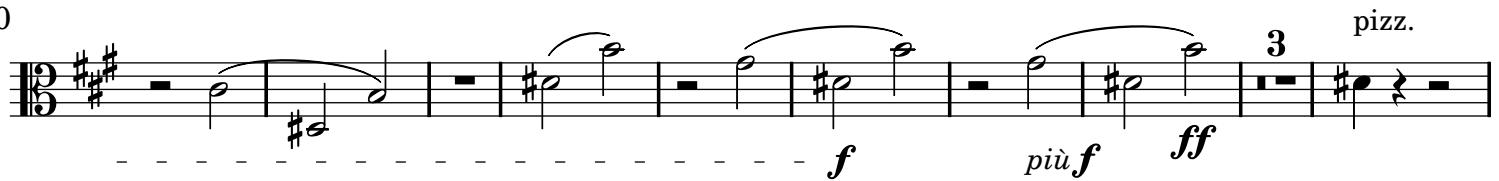
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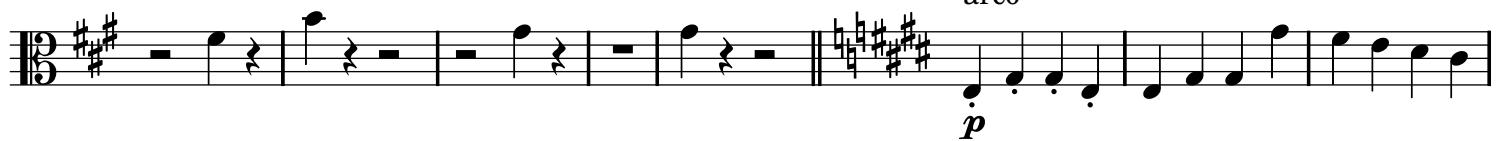
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320



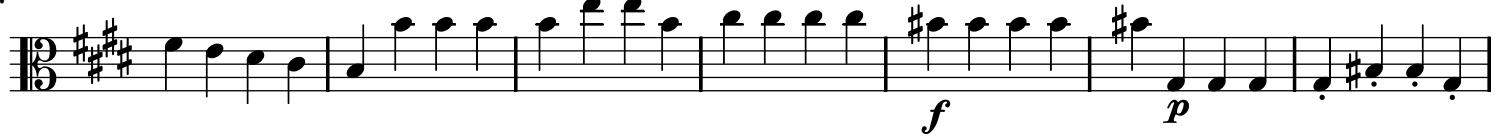
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340



347



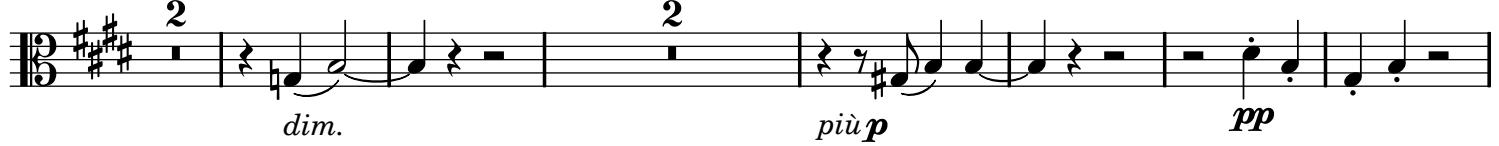
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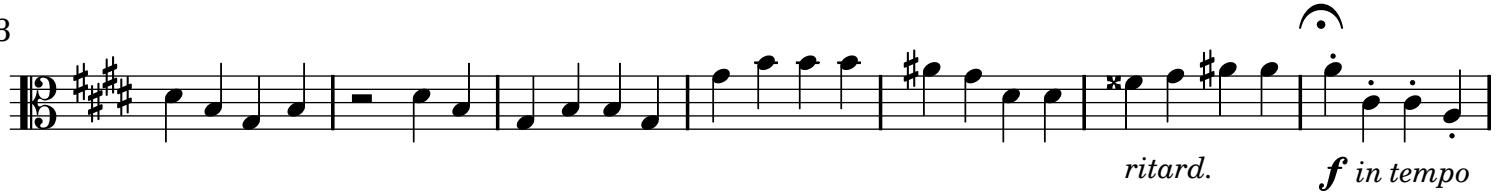
Molto poco  
adagio.

Tempo I.

363



373



380



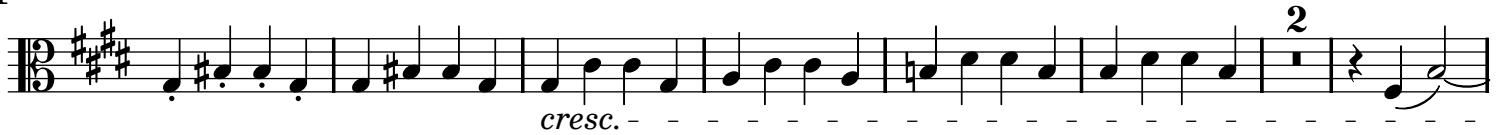
387



394



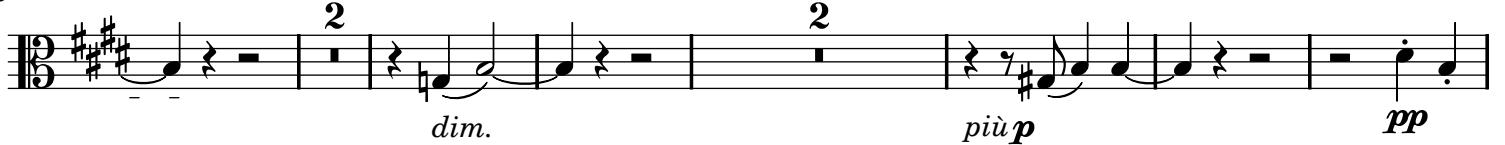
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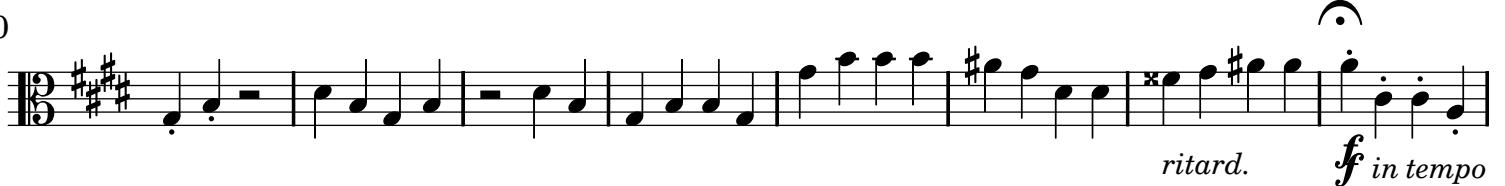
Molto poco  
adagio.

Tempo I.

410



420



428



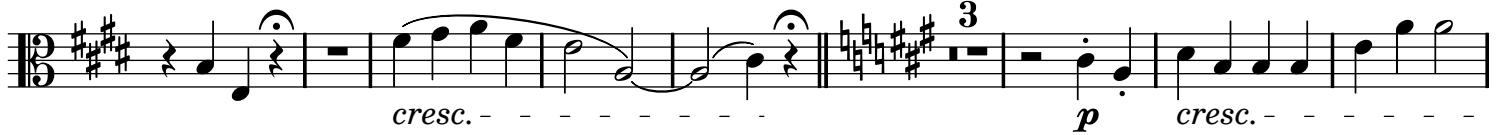
436



444



452



463



sul ponticello

473

480

487

494

**No. 6**  
Adagio quasi un poco andante.

11

22

**No. 7**  
Allegro.

6



11



16



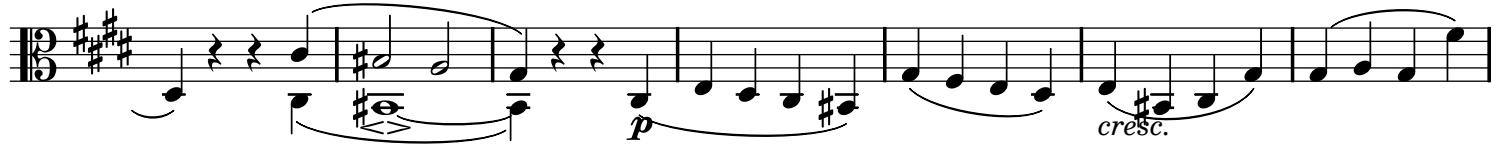
22



27



33



40



46



51



poco rit. in tempo

poco rit. in tempo

57

57

*cresc.*      **p**

*cresc.*      **p**

*cresc.*      **p**

poco riten. in tempo

ten.

65

65

*cresc.*

**p**

75

75

*cresc.*      **ff**

82

82

87

87

92

92

*sempre f*

*sf*

99

99

*sf*

*f*

106

106

112

112

*sf*

*sf*

*sf*

119



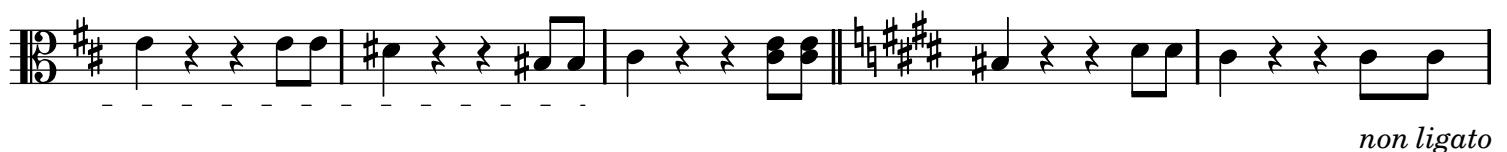
125



131



137

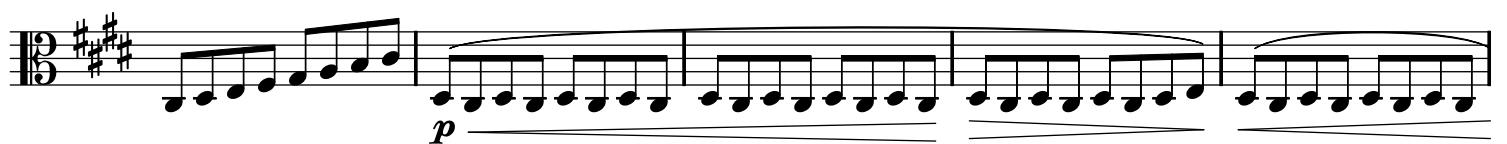


142

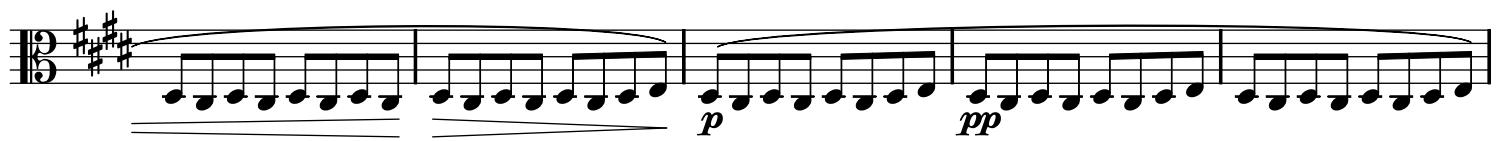


Ritmo di tre battute

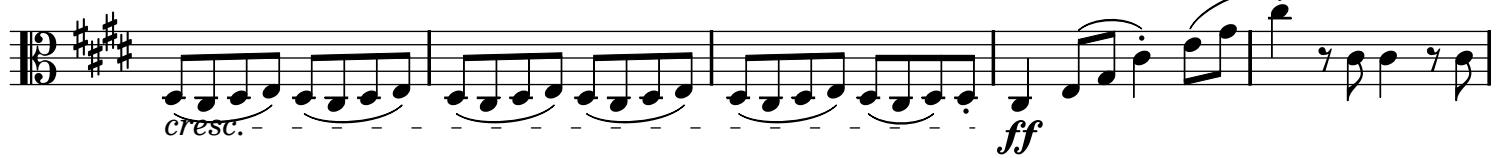
147



152



157



162



168



174



181



187



194



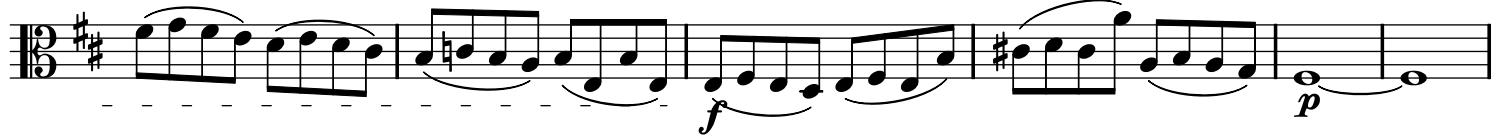
201



207



212



poco rit. in tempo

poco rit.

in tempo

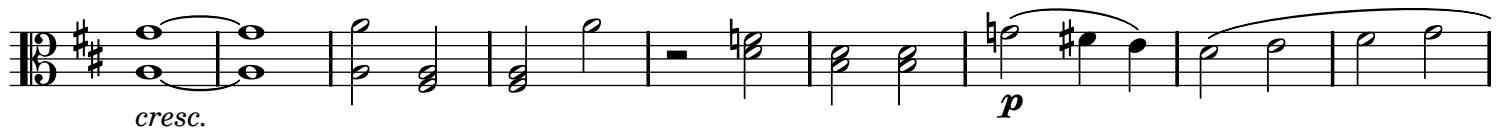
218



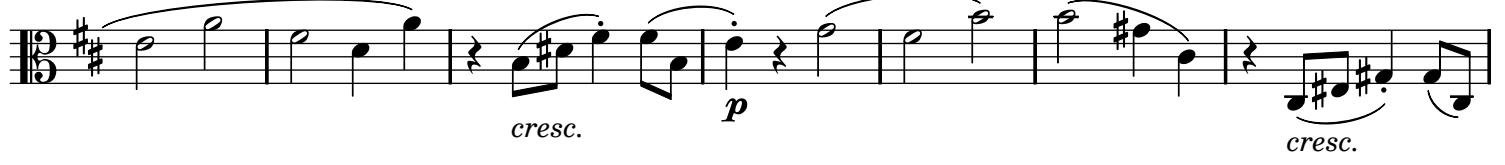
in  
poco rit. tempo ten.

in tempo

226



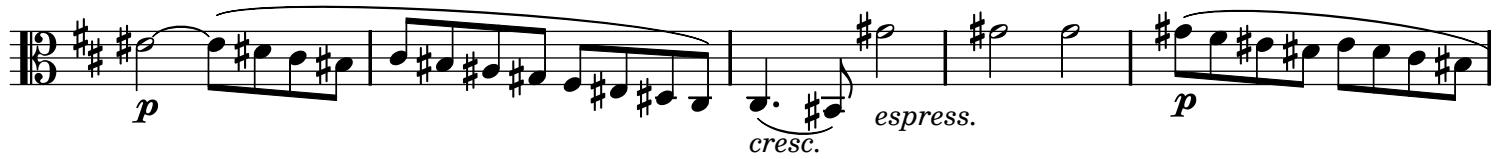
235



poco rit.

in tempo

242



poco rit.

in  
tempo ten.

247



in tempo

254



262



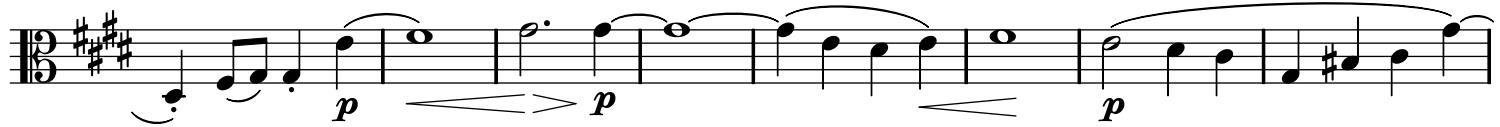
267



272



277



285



292



297



302



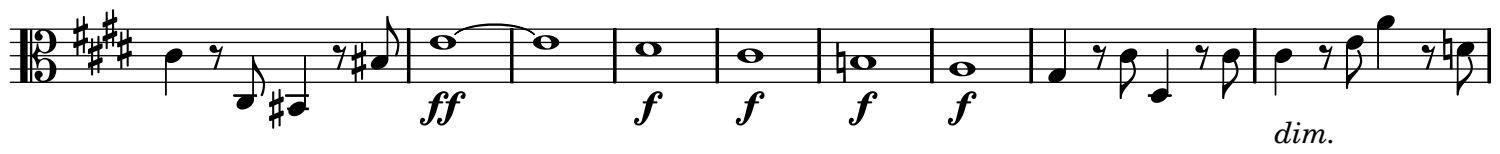
308



314



320



non ligato

329



334

340

345

Ritmo di due battute

351

359

368

Poco Adagio.

375

Tempo I.

382