

Mozart
Quartet No. 21 in D Major
K. 575
Cello

V - Up Bow
□ - Down Bow

Allegretto.

Viol. I. 5

sotto voce

p

A

f

p

f

dolce

Viola. p

f

B

f

p

cresc.

f

p

1 2 3

1 2 3

2

2

p

C

p

VOLONCELLO.

f

p

f *sotto voce*

p *f* *p*

f

E *Viola.* *p*

dolce *f p* *f p* *f f*

Viola. *f*

p *cresc.* *f*

p

f *f*

VIOLONCELLO.

Andante.

sotto voce *cresc.*

f *p* *f*

p *II dolce* *p*

dolce *p*

H 3 *Viol. I* *dolce* *cresc.*

(=) p dolce

V *I* *f* *p* *f*

p *dolce*

(p) *(tranquillo)*

MENUETTO.

Allegretto.

VIOLONCELLO.

Violoncello part for the Menuetto section, measures 1-16. The music is in D major and 3/4 time. It features a variety of dynamics including *p*, *fp*, *f*, and *ff*. The piece includes several slurs, accents, and fingering indications (1, 2, 3, 4). The first measure starts with a piano (*p*) dynamic and a half note G. The piece concludes with a double bar line and repeat dots.

TRIO.

Violoncello part for the Trio section, measures 17-24. The music is in D major and 3/4 time. It features dynamics such as *(dolce)*, *(energico)*, and *(p poco cresc.)*. The piece includes slurs, accents, and fingering indications (1, 2, 3, 4). The first measure of the Trio section starts with a piano (*p*) dynamic and a half note G. The piece concludes with a double bar line and repeat dots.

M. d. C. senza replica.

Allegretto.

VOLONCELLO.

p *mfp* *f*

p *K*

sf *p* *sf*

tr *V* *p*

V *L* *mfp* *f*

p *M* *9* *Viol. I.*

f

p *sf* *p* *1* *2* *3* *4* *5*

tr *V* *N* *sf*

sf *IV.* *sfp* *sfp* *p* *mfp*

VOLONCELLO.

Violoncello score for Quartet No. 21 in D Major, K. 575. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The dynamics range from *mfp* (mezzo-forte piano) to *f* (forte), with some passages marked *p* (piano) or *sf* (sforzando). Performance markings include *V* (Vibrato), *P* (Pizzicato), *dolce* (softly), and *Viol. I.* and *Viol. II.* (Violin I and II). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The score concludes with a *cresc.* (crescendo) marking and a final *f* (forte) dynamic.