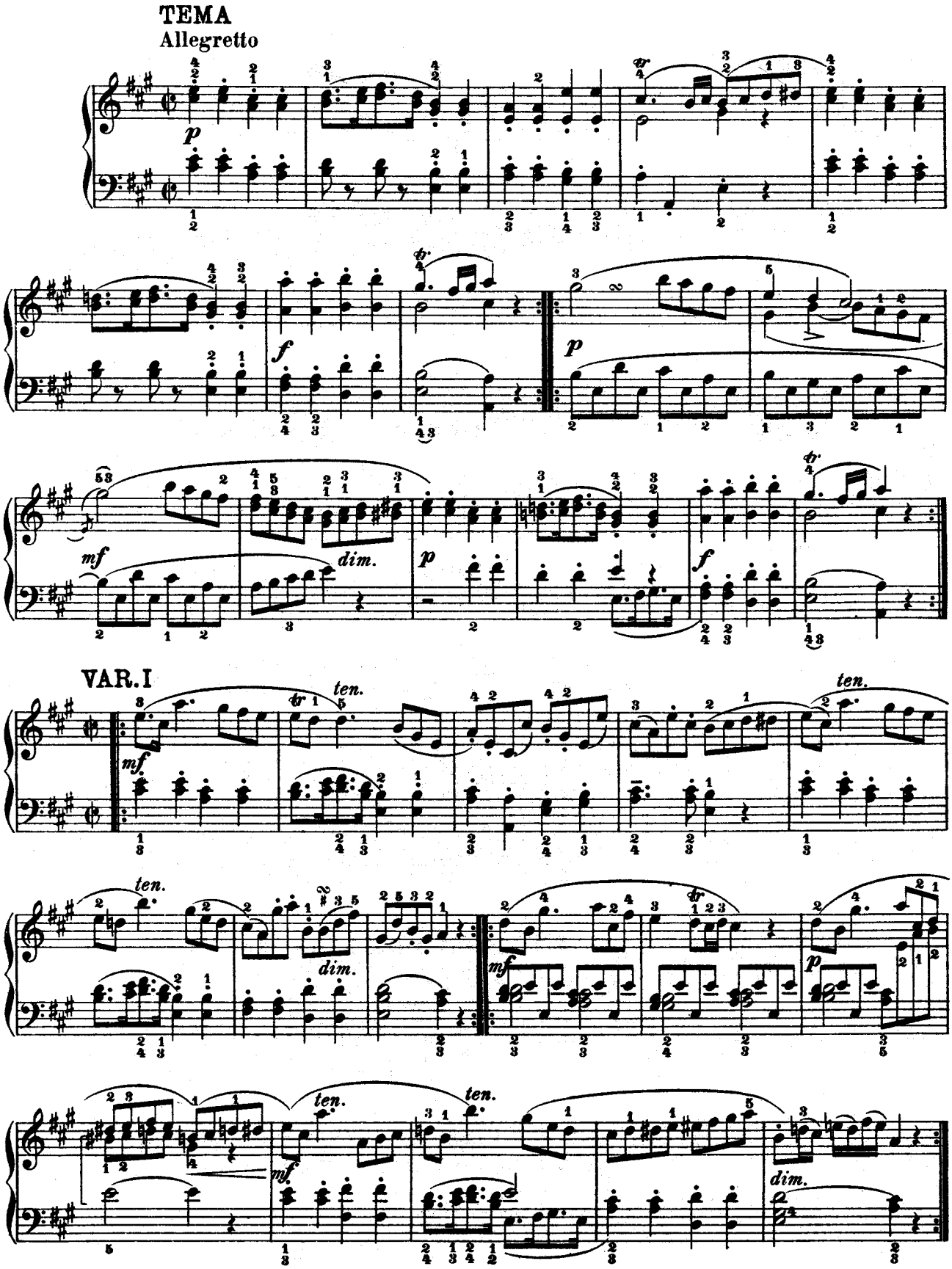
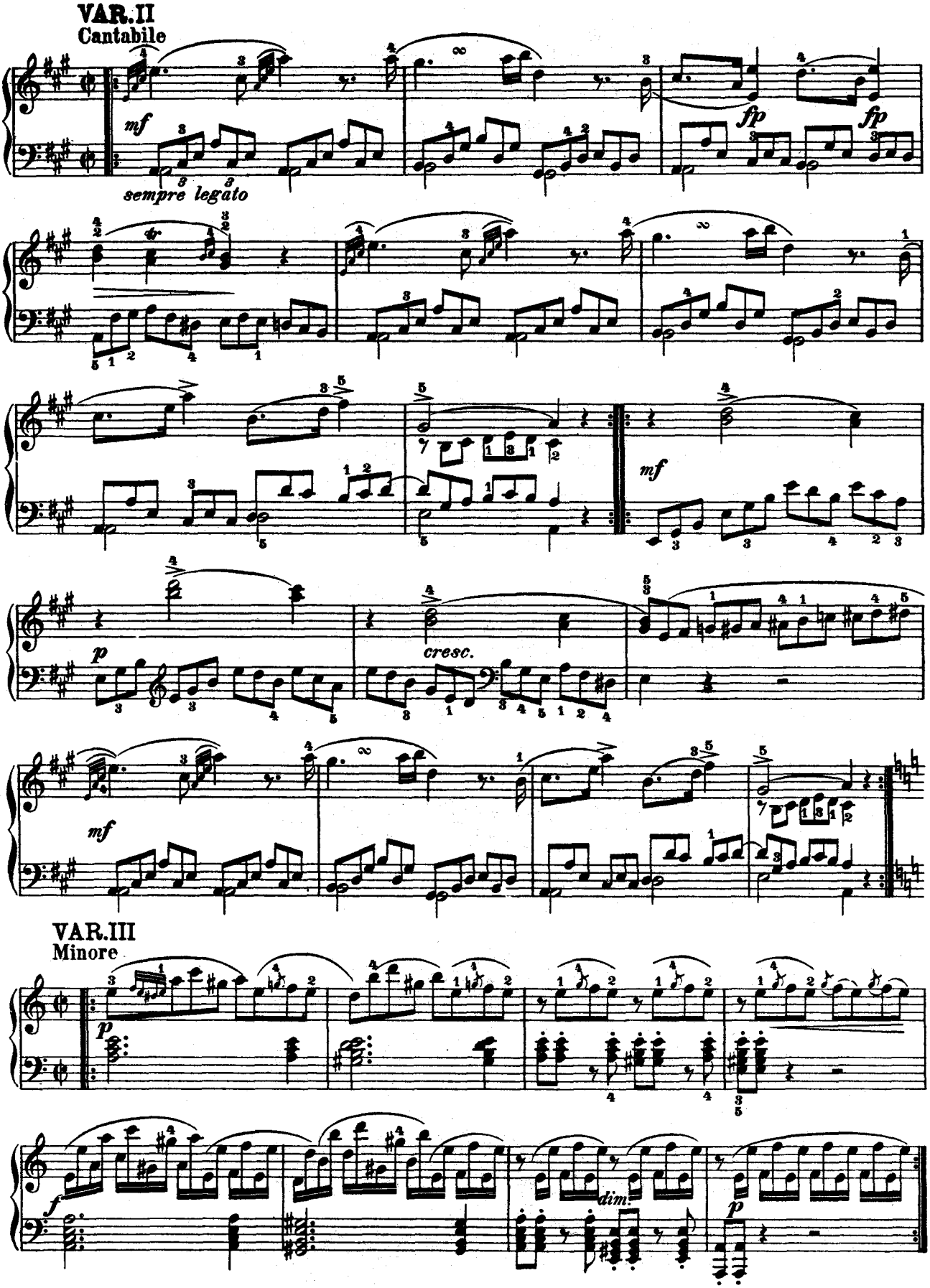
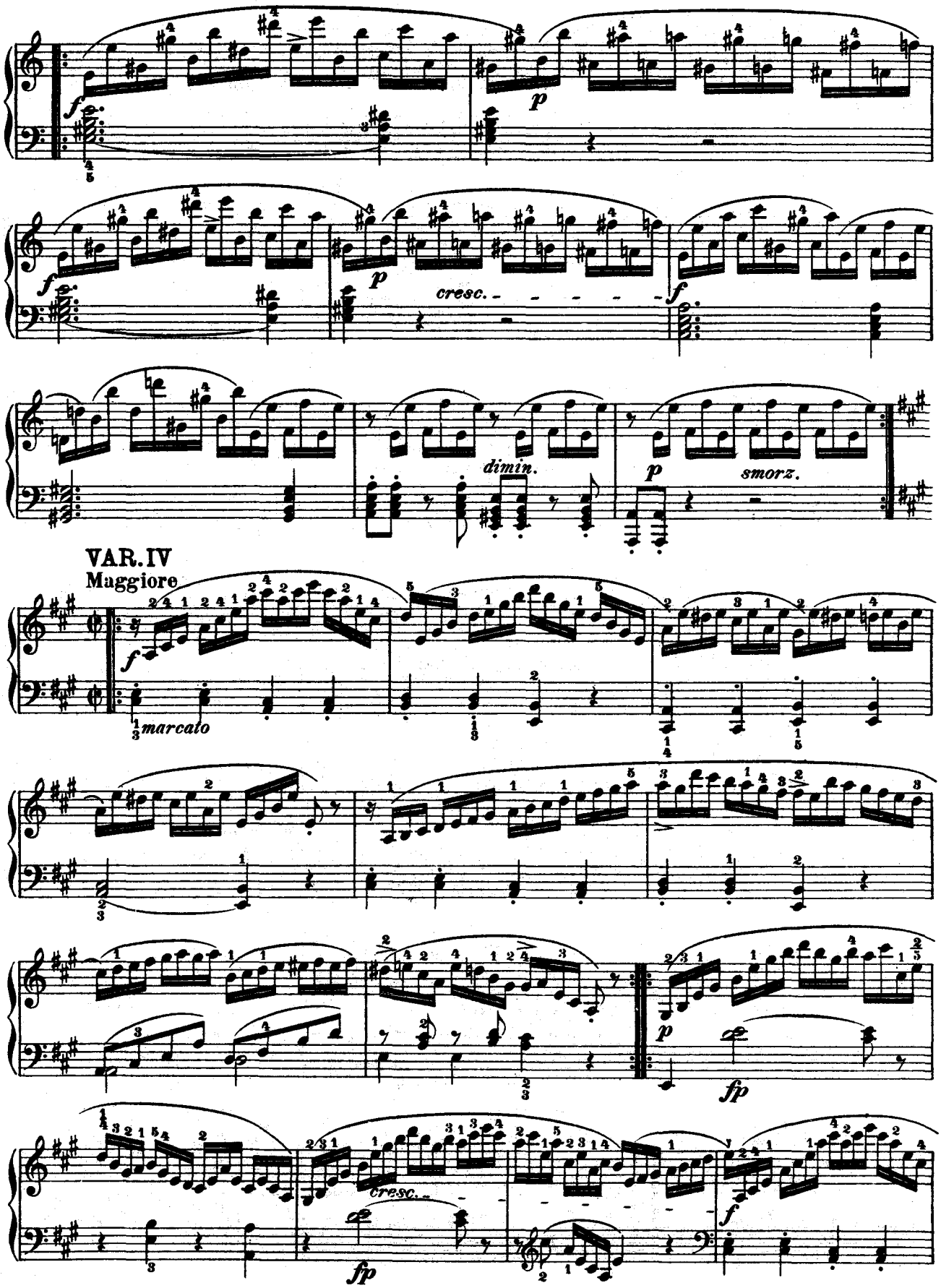
6 Variations

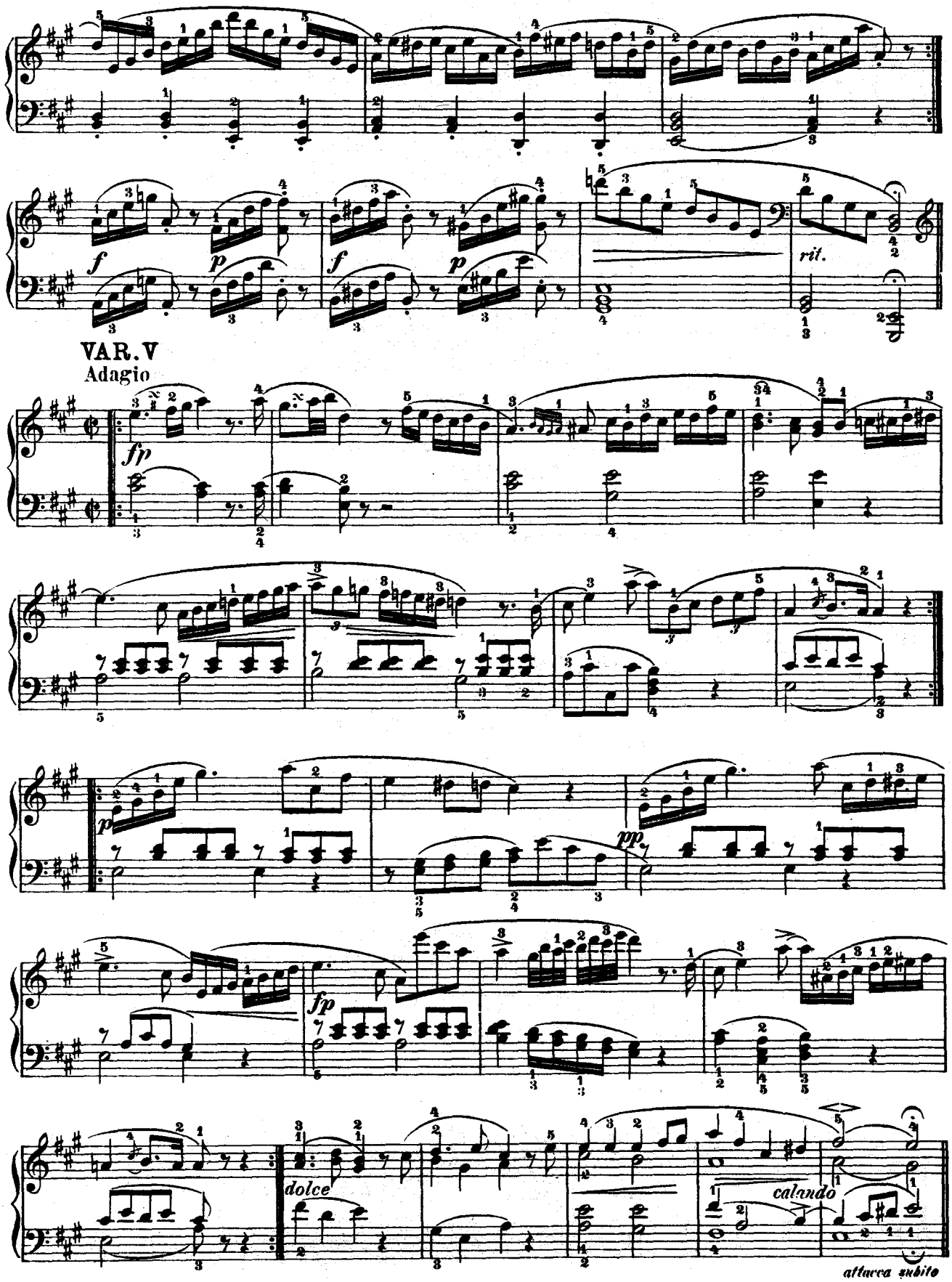
on an original theme

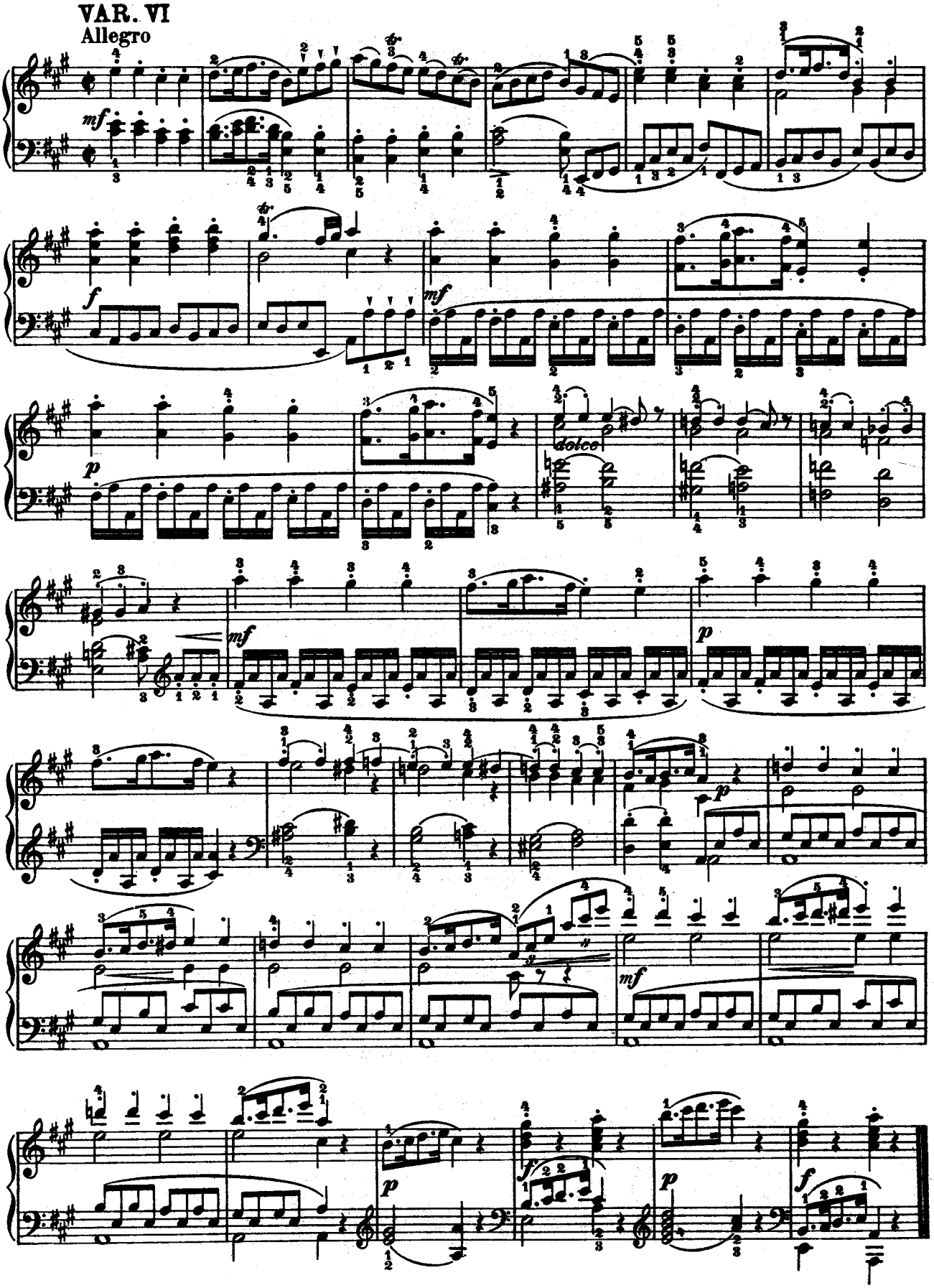
K. 137/Supplement III




VAR.II
Cantabile
mf
sempre legato
fp
fp
mf
p
cresc.
mf
VAR.III
Minore
p
f
dim.
p


f
p
cresc.
f
dimin.
p
smorz.
VAR. IV
Maggiore
f
marcato
fp
p
fp
cresc.
f


f
p
f
p
rit.
VAR. V
Adagio
fp
p
pp
fp
dolce
calando
attacca subito


VAR. VI
Allegro
mf
f
mf
p
dolce
mf
p
p
mf
f
p
f