

SONATE.

Op. 78.

Der Gräfin Therese von Brunswick gewidmet.

Componiert im Oktober 1809.

24. 5

Adagio cantabile. Allegro ma non troppo.

p *p dolce*

leggierezmente 10

cresc.

p 15

cresc. *sf*

sf *p* 20

sf = p

cresc. 25

f

te - nu - te

1) The fingering in italics and the pedal indications are Beethoven's.

2) Here, in contrast to Op. 54 (cf. 1st movement, mm. 18, 20 & 24), a true *prallender Doppelschlag* is wanted:

3) In the autograph and original edition (Breitkopf & Härtel) the l. h. has *g* instead of *f* \times in this measure and the next.

4 4 5 5

f #tr

p dolce

3 4 4 1 1 3 1 2 5 3 1 4 4 1 2 3 4 1 3 1 2 3 1

f sf p f sf p

35

4 4 2 2 5 3 1 4 1 4 5 4 4

p

1. 5 4 2 2 4 4

p

40

cresc. dim. p pp

45

f [p]

First system of musical notation, measures 1-4. The right hand features a complex melodic line with triplets and sixteenth-note patterns. The left hand provides a rhythmic accompaniment with chords and moving lines. Fingerings are indicated by numbers 1-5.

Second system of musical notation, measures 5-8. Measure 5 is circled with the number 50. The right hand continues with intricate melodic patterns. The left hand has a more active role with eighth-note accompaniment. A *cresc.* marking is present in measure 7.

Third system of musical notation, measures 9-12. Measure 11 is circled with the number 55. The right hand has a descending melodic line. The left hand features a prominent bass line. A *ff* marking is in measure 11, and a *dim.* marking is in measure 12.

Fourth system of musical notation, measures 13-16. Measure 15 is circled with the number 60. The right hand has a more static, chordal texture. The left hand continues with a rhythmic accompaniment. A *legg.* marking is in measure 15.

Fifth system of musical notation, measures 17-20. Measure 19 is circled with the number 65. The right hand features a melodic line with some rests. The left hand has a strong bass line. A *f* marking is in measure 19.

Sixth system of musical notation, measures 21-24. Measure 23 is circled with the number 70. The right hand has a complex, multi-measure rest in measure 21. The left hand has a rhythmic accompaniment. Dynamic markings *ff*, *p*, *f*, and *p* are used throughout the system.

75 ³⁴³²³

80

cresc.
te - nu - te

85

90

p dolce *f*

f *p* *f* *p*

1) See footnote to m. 17. 2) In the autograph and original edition the l. h. has c instead of b#.

55

Musical score for measures 55-59. Treble and bass staves with various notes, rests, and fingerings. Includes 'dim.' marking and circled measure numbers 55, 56, 57, 58, 59.

60

Musical score for measures 60-64. Treble and bass staves with various notes, rests, and fingerings. Includes 'ff' and 'p' markings and circled measure numbers 60, 61, 62, 63, 64.

65

Musical score for measures 65-69. Treble and bass staves with various notes, rests, and fingerings. Includes 'p' and 'cresc.' markings and circled measure numbers 65, 66, 67, 68, 69.

70

Musical score for measures 70-74. Treble and bass staves with various notes, rests, and fingerings. Includes 'f' and 'p cresc.' markings and circled measure numbers 70, 71, 72, 73, 74.

75

Musical score for measures 75-79. Treble and bass staves with various notes, rests, and fingerings. Includes 'ff' marking and circled measure numbers 75, 76, 77, 78, 79.

80

Musical score for measures 80-84. Treble and bass staves with various notes, rests, and fingerings. Includes 'p' marking and circled measure numbers 80, 81, 82, 83, 84.

1) The l. h. over the r. h.

85

[più p] pp

90

f p f

95 100

p pp cresc.

105

f p cresc.]

110

115

dim. p

150

155

160

165

170

175

180

1) This measure, in a way, amounts to four 8ths: C#, c#, c# and the 8th-rest.