

El Grillo

The Cricket

(a Madrigal)

JOSQUIN DE PRES

$\text{♩} = 120$

El gril — lo. El gril-lo e buon can — tor — e che — tie-ne long-o ver —

8

8

El gril-lo. El gril-lo e buon can — tor — e che — tie-ne long-o ver —

Detailed description: This system contains the first eight measures of the madrigal. It features a vocal line with lyrics, a lute line with a treble clef and a '8' indicating the eighth fret, and a bass line with a bass clef. The tempo is marked as quarter note = 120. The lyrics are: 'El gril — lo. El gril-lo e buon can — tor — e che — tie-ne long-o ver —'. The lute and bass lines provide harmonic support for the vocal melody.

10

— so. Dal-le Be-ve Gril-lo can-ta dal-le dal-le be-ve be-ve gril-lo gril-lo can-ta, El gril —

8

8

— so. Dal-le Be-ve Gril-lo can-ta dal-le dal-le be-ve be-ve gril-lo gril-lo can-ta, El gril —

Detailed description: This system contains measures 10 through 17. It continues the vocal line and lute/bass accompaniment. The lyrics are: '— so. Dal-le Be-ve Gril-lo can-ta dal-le dal-le be-ve be-ve gril-lo gril-lo can-ta, El gril —'. The lute line features a prominent eighth-note pattern in the later measures. The bass line provides a steady harmonic foundation.

19 Fine

- lo, el gril-lo e buon can - tor - e. Ma-non fa — co — me gl'alt-ri u-cel - li com-e — li — tor can-ta-tum po-co
 Van' de fat — to — in alt-ro lo-co sem-pre el gril-lo sta-pur sal-do

8

8

- lo, el gril-lo e buon can - tor - e. Ma-non fa — co — me gl'alt-ri u-cel - li com-e — li — tor can-ta-tum po-co
 Van' de fat — to — in alt-ro lo-co sem-pre el gril-lo sta-pur sal-do

Fine

27 D.C. al Fine

Quan-do la mag - gior el cal-do Al hor can - ta sol per a - mor — e — per a - mor - e

8

8

Quan-do la mag — gior el cal-do Al hor can - ta sol per a - mor — e — per a - mor - e