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CH. DANCLA
Opus 118

SIX AIRS VARIÉS
(Second Series)

FOR VIOLIN
With Piano Accompaniment

(Svecenski)

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AIRS VARIÉS
FOR VIOLIN
With Piano Accompaniment

By
CHARLES DANCLA

IN TWO SERIES

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Opus 89

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Edited by
LOUIS SVECÉNSKI

NEW YORK : G. SCHIRMER, INC.
1er Air Varié
From "I Capuletti ed i Montecchi"

Bellini

Edited by Louis Svéenski

Charles Dancla. Op. 118, No. 1

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Var. II
Brillante

largamente e poco rit.
2\textsuperscript{me} Air Varié
From "La Straniera"

Bellini

Op. 118, No. 2
3\textsuperscript{me} Air Varié
From "Norma"
Bellini

Andante maestoso e cantabile

Op. 118, No. 3
Allegro
4ème Air Varié
From "La Sonnambula"

Bellini

Modéré

Op. 118, No. 4

Violin

Piano

Theme

Moderato

f risoluto e fieramente

30319
appassionato
Var. II
Allegro moderato

f stacc.
5\textsuperscript{me} Air Varié
From “I Puritani”
Bellini

Op. 118, No. 5

Violin

Moderato maestoso

\textit{a piacere}

\textit{f e largamente}

Piano

\textit{frisoluto}

\textit{cantabile}

\textit{a tempo}