

# The Blackbird

The music is in G major (two sharps) and 2/4 time. The notes are mostly eighth and sixteenth notes. The letter names (D, G, A) are placed above specific notes to indicate pitch or harmonic context. The piece begins with a D note, followed by a G, then a sequence of eighth and sixteenth notes. It continues with a D, then a G, then a D. The melody then moves to a G, then a G, then a D. This pattern repeats with variations. At measure 20, it shifts to A major (one sharp), indicated by an 'A' above the first note. The melody continues in A major for the remainder of the page.