

String Quartet KV. 428 (nr. 16)

for 2 violins, viola and cello

W. A. MOZART (1756-1791)

KV. 428

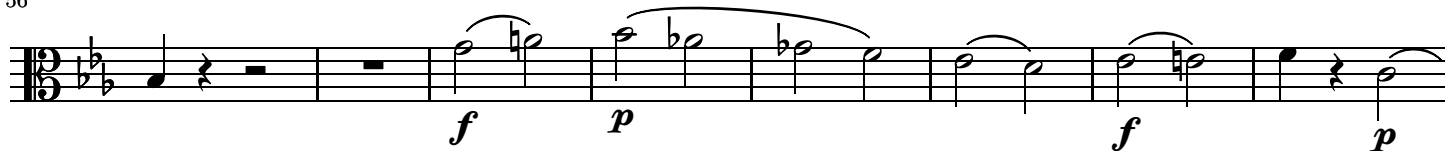
Allegro non troppo.



51



56



64



68



76



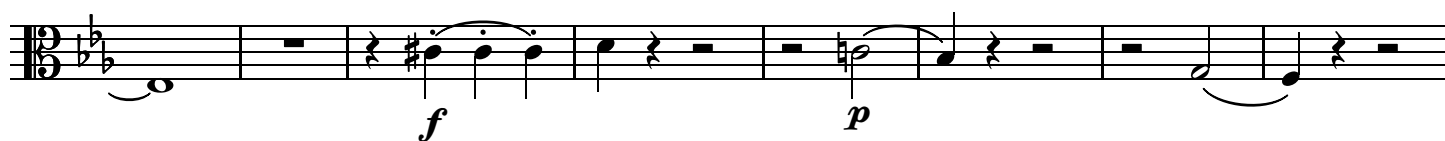
83



87



92



100



107



113



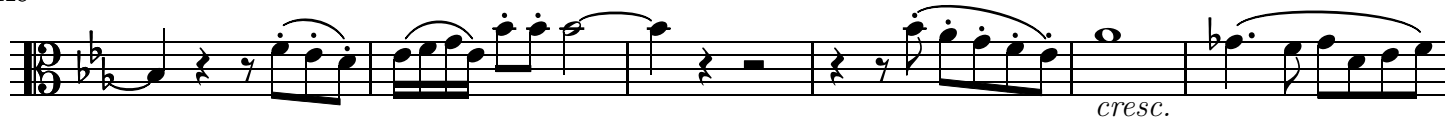
118



123



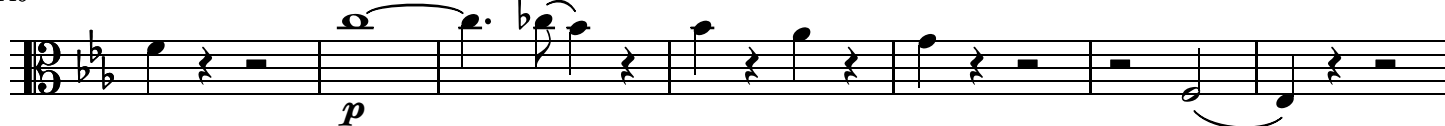
128



134



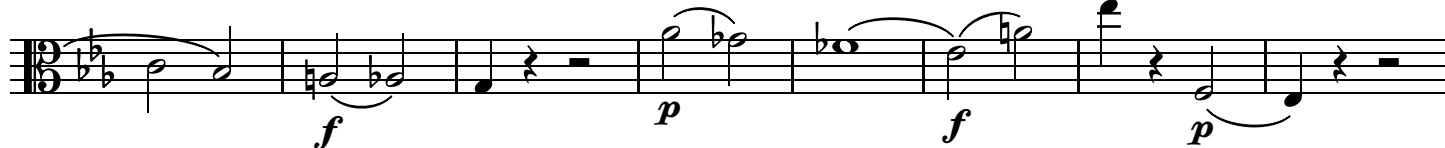
140



147



153



161



KV. 428

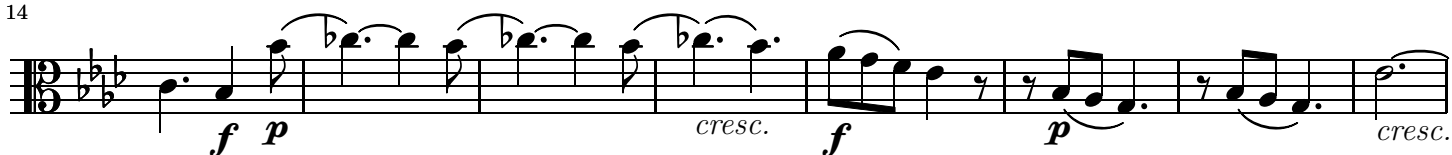
Andante con moto.



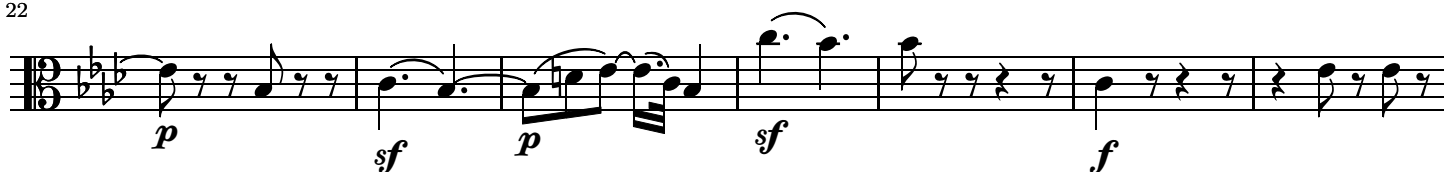
8



14



22



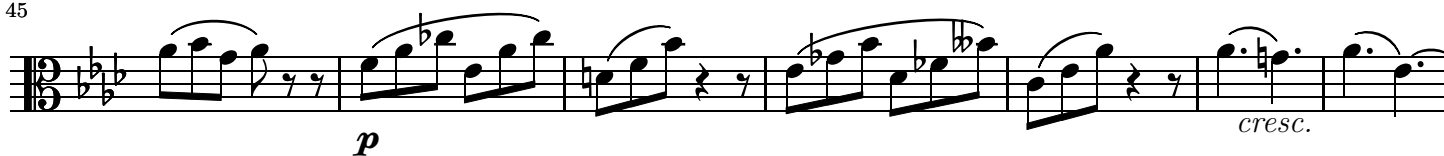
29



37



45



52





MENUETTO. Allegro.

KV. 428



32



40



49



56



64



Trio.



96

Minuetto D.C.
KV. 428

Allegro vivace.

Viola.



9

2

f *f* *p* *fp*

20

f *decresc.* *p* *p* *f*

32

f *p* *f* *p*

41

f *p*

51

f *p*

61

f *p* *f* *p* *f* *p*

72

f

80

f

88

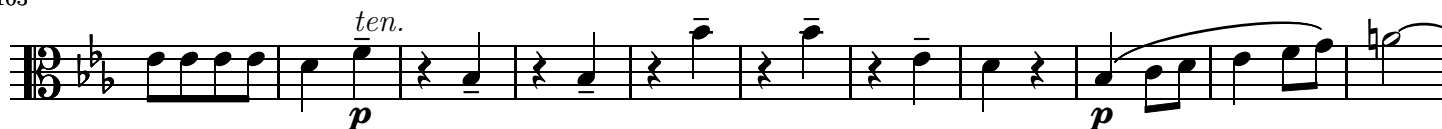
f

The musical score is written for a single melodic line in 3/8 time, with a key signature of two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 9, 20, 32, 41, 51, 61, 72, 80, and 88 marked at the beginning of their respective lines. Dynamics include fortissimo (*f*), piano (*p*), fortissimo piano (*fp*), and decrescendo (*decresc.*). Articulations include slurs, accents, and triplets. The notation includes eighth and sixteenth notes, rests, and repeat signs.

96



103



114



124



135



146



157



168



177



186



195



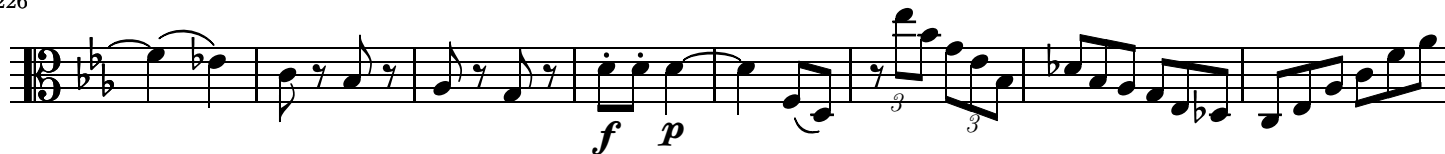
205



215



226



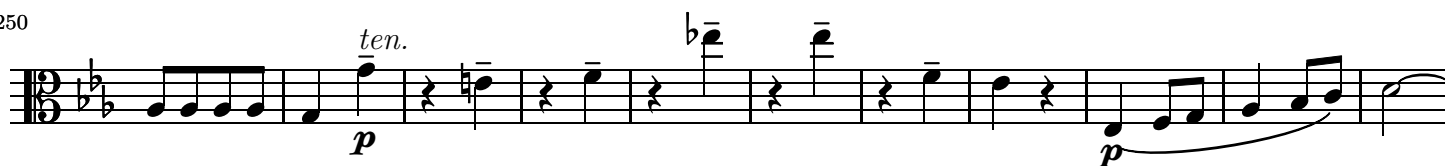
234



242



250



261



271



282

*a tempo*

293



303



312



321



330

