

# Die Zauberflöte - Ouverture

## The Magic Flute Overture

W. A. MOZART 1756-1791

Violoncello

*Adagio*

*ff* *p* *sfp*

6

Vc. *sfp* *p*

11

Vc. *sf* *p*

*Allegro*

Violoncello

11

Vc. *p* *f* *p* *f* *p* *f* *p* *f*

16

Vc. *p* *sfp* *f* *p* *f* *p* *f*

21

Vc. *p* *f* *p* *f* *sf*

27

Vc. *sf* *sf* *sf*

Vc. 32 *sf sf*

Vc. 37

Vc. 43 *p*

Vc. 52 *f sf sf sf*

Vc. 58 *p f*

Vc. 64 *sf sf sf p*

Vc. 70 *f*

Vc. 75

This musical score for Violoncello (Vc.) spans measures 32 to 75. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into eight systems. Measures 32-36 feature a continuous eighth-note pattern with dynamic markings *sf sf*. Measures 37-42 show a more varied rhythmic pattern with rests and eighth-note runs. Measures 43-51 are characterized by a sustained low note with a half-note melody on top, marked *p*. Measures 52-57 feature a series of accented eighth notes with dynamic markings *f sf sf sf*. Measures 58-63 show a melody with eighth-note accompaniment, marked *p* and *f*. Measures 64-69 continue the accented eighth-note pattern with *sf sf sf* and end with a half-note melody marked *p*. Measures 70-74 consist of a continuous eighth-note pattern marked *f*. Measure 75 begins with a half-note melody.

Violoncello

A dagio

Violoncello

A llegro

*p*

Vc.

6

*p*

Vc.

11

*f*

Vc.

17

Vc.

22

Vc.

33

*p f p f p f p*

*p*

Vc.

44

*p*

Vc.

50

*f*

Vc. 55 *sf sf sf*

Vc. 60 *sf sf*

Vc. 65

Vc. 71

Vc. 77

Vc. 82 *f*

Vc. 88 *sf sf p*

Vc. 95 *f sf sf*

Vc. 101 *p cresc. - - - - f*

107

Vc.

*ff*

113

Vc.

*p sf p sf*

119

Vc.

*p sf f*