

# VI

B. Galuppi

Spiritoso  $\text{♩} = 120$

The main musical score consists of five systems of piano and bass staves. The first system begins with a forte (*f*) dynamic and includes fingerings such as 4 3, 5 4 3 2, 1, 2 3 2 1, 3, 2 3 2 1, 2, 3 2 1, 3, 2 3 2 1, 2. The second system features a mezzo-piano (*mp*) dynamic and includes fingerings like 5 3 2 1 2 1, 5 1 4 1 3 1, 5 3 2 1 5 1, 5 1 4 1 3 1. The third system includes dynamics *meno* and *di più*, with fingerings such as 3, 3 5 3 2 1 2 1, 5 4 2 1 2 1, 5 4 2 1 2 1, 3 1 4 1 5 1. The fourth system includes a piano (*p*) dynamic and fingerings like 1 2 3 1, 3 3 3 3, 4 3, 2, 5 1 5 4 1 4 3 1 3, 5 1 5 4 1 4 5 4, 1 2. The fifth system includes a forte (*f*) dynamic and fingerings such as 4 3, 2, 1 2 3, 5 1 2 3 5 5, 1 2 3 5 2 4 5 1, 1 2 3 5 1 2 5 2 5, 1 2 3 1 3 2 5, 1 5 3 2 1, 2 3 1 2 4 5, 5.

Galuppi





First system of musical notation. Treble clef, bass clef. Includes fingerings (e.g., 3, 1, 1, 5, 2, 3, 2, 1, 3, 2, 3, 2, 3, 2, 1, 3, 1, 4, 2, 5, 1, 2, 3, 2, 1, 3) and dynamics (*f*).

Second system of musical notation. Treble clef, bass clef. Includes fingerings (e.g., 5, 1, 3, 1, 4, 2, 5, 1, 2, 3, 5, 3, 1, 2, 4, 2, 1, 2, 4, 2, 1, 2, 5, 2, 1, 2, 4, 2, 1, 2, 4, 2) and dynamics (*p*, *f*, *mf*).

Third system of musical notation. Treble clef, bass clef. Includes fingerings (e.g., 1, 2, 4, 2, 3, 1, 5, 1, 2, 3, 5, 3, 1, 2, 4, 2, 1, 3, 5, 3, 1, 2, 5, 3, 2, 1, 4, 2, 1, 2, 5, 1, 2, 1, 5, 3, 1, 2, 5, 1) and dynamics (*mp*, *p*).

Fourth system of musical notation. Treble clef, bass clef. Includes fingerings (e.g., 2, 1, 3, 2, 1, 2, 5, 2, 5, 5, 4, 3, 4, 5, 4, 3, 1, 4, 2, 1, 2, 5, 4, 2) and dynamics (*f*).

Fifth system of musical notation. Treble clef, bass clef. Includes fingerings (e.g., 1, 5, 3, 1, 4, 2, 3, 1, 2, 1, 2, 3, 4, 1, 2, 3, 2, 1, 2, 3, 1, 2, 3, 4, 2, 1, 2, 4, 3, 2, 3, 5, 3, 1, 4, 1, 5, 2, 3) and dynamics (*con bravura e*, *f*, *m.d.*).

5 1 2 1 2 4 3 2 3 4 1 2 3 1 5 3 1 2 3 1 5 3 1 2 3

*p* *p* *mp* *mf*

2 1 2 3 1 2 3 4 3 1 4 1 5 3 2 1 2 1 4 2 1 2 1 2 1 4 2 5 1 2 1

4 3 1 2 1 2 3 4 3 2 1 2 1 2 3 4 1 4 5 3 1 2 3 1 2 1 2 5 1

*p* *f*

2 3 2 3 2 5 1 5 3 5 4 2 1

1 2 3 5 4 3 2 1 2 1 2 5 1 1 2 3 5 4 3 2 1 2

*p*

5 1 1 5 2 5 4 2 1 5 1 1 5 2

2 4 3 1 1 2 3 5 4 3 2 1 5 3 2 1 2 4

*f* *p*

3 1 3 5 1 2 5 1 5 5

3 1 1 2 4 5 4 3 2 1 3 2 3 1 5 1 2 1 2 1

*f*

2 4 5 1 3 2 5 1 2 3 4 1 2 3 4 3 2 1 2 4 3 2 4

First system of musical notation. Treble clef: *p*, *m.d.*, *f*. Bass clef: Fingerings 1-4, 1-4, 3-2-1-3, 5-1-3, 2-1-2-3-1, 2-3-4, 3-2-1-2, 4-1-2-3. Rehearsal mark 231 with double wavy lines above the staff.

Second system of musical notation. Treble clef: *p*, *m.d.*, *f*. Bass clef: Fingerings 2-1-2-3-1-2-3-4, 3-2-1-3, 5-1-2, 1-2-3-4, 1-2-3-4, 3-2-1-2-4-2-1-2. Rehearsal mark 231 with double wavy lines above the staff.

Third system of musical notation. Treble clef: *p*, *sempre p*. Bass clef: Fingerings 1-2-3-4-1-2-3-4, 3-2-1-3-5, 1-2-4-5-2-1-2, 1-2-4-5-2-1-2. Rehearsal mark 231 with double wavy lines above the staff.

Fourth system of musical notation. Treble clef: Fingerings 1-2-3-1-5-1-3-2, 1-2-4-2-5-3-2-1, 1-2-4-2-5-2-1-3, 2-1-3-1-5. Bass clef: Fingerings 4, 1, 1, 1, 5-4, 5-4, 5, 2-1-2.

Fifth system of musical notation. Treble clef: *f*, *m.d.*, *p*, *m.d.*. Bass clef: Fingerings 1-2-3-4-1-2-3-4, 3-1-4-1-5-1-2, 1-2-3-4-1-2-3-4, 3-1-4-1-5-1-2. Rehearsal mark 231 with double wavy lines above the staff.

1 2 3

231 2 3 231 2 3

*f* *m.d.* *p* *m.d.*

1 2 3 4 1 2 3 4 3 1 4 1 5 1 2 1 2 3 4 1 2 - 3 4 3 1 4 1 5 2 3

1 2

232 1 2 2 3 5 3 1 2 4 2 1 2 4 2 1 2 5 2 1 2 4 2 1 2 4 2

*f* *mf* *b* *mf*

2 1 2 3 1 2 3 4 3 1 4 1 5 1 1 5 1 1 2 3 4 1 2 3 4 3 1 4 1 5 1

1 2

1 2 4 2 3 1 5 1 2 3 5 3 1 2 4 2 1 2 4 2 1 2 5 2

*mp* *p*

1 2 3 1 2 3 2 1 4 2

2

1 2 5 3 1 2 5 1 2 1 3 2 1 2 5 2 1 5 1 5 4 4 3 4 5 4 3

*f*

4 4 5

2

1 5 4 2 1 5 4 1 5 3 1 4 2 3 1 4 2 1 2 4 5 1 1 2 3 2 1 2 3 4

5 4 2 1 5 4 2 1 2 3 4



4 4 3 2 3 5 *m.d.* *p* 5 1 2 3 4 4 3 2 3 5 1 2 3 1 2 3  
 3 1 4 1 4 1 2 2 1 2 3 1 2 3 4 3 4 1 5 3 2 1 2 1 4 2 5 1 2 1

1 5 1 2 3 4 3 1 2 1 2 3 4 3 1 5 3 1 2 3 1  
 2 1 4 2 5 1 2 1 2 7 3 7 2 7 5 4 2 1 5

2 1 2 3 4 3 2 1 1 1 2 3 4 3 2 1 1 1 2 3 2 1 5 3 1 2 3 1  
 1 2 4 5 3 5 3 5 4 2 1 1 5

2 1 2 5 1 1 2 3 5 4 3 2 1 2 1 2 5 1 2 3 5 4 3 2 1 2  
 2 5 4 2 1 5 1 1 5 2 5 4 2 1 5 1 1 3

Minuetto ♩ = 112

3 232 1 2 3 3 231 2 3 4 4 2 3 5 3 2 1 2 3 4 5 3 2 1 2 3  
 3 1 2 3 4 2 5 3 1 2 3 1 2 3 1 2 3

*stacc. ma dolce e armonioso*  
2<sup>a</sup> volta *p*



First system of musical notation. Treble clef, bass clef. Dynamics: *p* *legatissimo e tenuto*, *mp*. Fingerings: 3, 1, 2, 3, 1, 2, 3, 4, 2, 5. Trills: 232, 232. Slurs connect notes across measures.

Second system of musical notation. Treble clef, bass clef. Fingerings: 4, 2, 5, 3, 1, 2, 3, 5, 4, 3, 2, 4, 3, 2, 3, 2, 1, 3, 1. Slurs connect notes across measures.

Third system of musical notation. Treble clef, bass clef. Dynamics: *pp*. Fingerings: 2, 1, 2, 3, 1, 2, 3, 4. Trills: 232, 231. *I c.* (Crescendo) marking.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *p*, *mf*. Fingerings: 5, 3, 4, 2, 3, 5, 2, 1, 1, 2, 3, 5, 2, 1, 4. *1 marc. 2* and *1 marc., quasi corno* markings.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *pp*, *rit.* Fingerings: 5, 4, 3, 2, 1, 1, 2, 3, 4, 5, 2, 1, 4, 5, 4, 3, 2, 1, 2. Slurs connect notes across measures.