

4 3 2 1 2 1 2 1 5 4 3 4 3 2 1 2 1 5 4 3

pp

5 1 3 1 5 1 2 1 1 3 1 1 2 1

4 5 4 3 2 1 3 5 4 3 2 1 5 1 4 2 3 2 1 4 3 2 1

mf *meno* *di più* *p*

5 1 3 1 5 1 3 1 4 1 2 1 5 1 3 1 4 1 2 1 4 1 2 1

4 2 2 1 3 4 3 2 1 2 3 4 5 1 2 3 1 2 3 4 5 4 3 2 1 3 2 2 3 4 3 4

mf *un poco rit.*

4 1 2 4 1 3 1 4 1 2 1 5 1 3 1 1 2 1 1 1 1 5 3 1 5

2 3 2 1 2 3 4 3 2 3 4 3 1 4 3 2 1 2 3 2 1 3 2

mp *pp*

4 1 2 1 1 3 1 1 3 1 1 2 1 1 3 1 1 3 1

1 4 3 1 2 1 2 3 2 1 4 2 5 1 4 2 2 3 2 1

mf

4 1 2 1 5 4 5 4 3 2 5

First system of musical notation. Treble clef, bass clef. Dynamics: *mp*. Fingerings: 2 5 1 3 2 1 2 3 1, 2, 3 4 3 2 1 2 4 3 2 1 3 2, 1. Bass clef: 5 1 3 1, 5 1 2 1, 5 1 3 1.

Second system of musical notation. Treble clef, bass clef. Fingerings: 2 4 3 2 1 5, 2 1 2 1, 4, 2 1 4 3 5, 2, 1 3 2 4 3, 1. Bass clef: 5 1 3 1, 4 1 2 1, 5 1 2 1, 5 1 3 1 5 1 4 2.

Third system of musical notation. Treble clef, bass clef. Dynamics: *rit.*. Fingerings: 2 3 2 1, 2 3 4, 3, 1 3 1, 2 1 2 3 4 1 5 3, 2. Bass clef: 1 2 3 1, 5 1 3 1, 5 1 2 1, 5 1 2 1.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *mp*. Fingerings: 1 4 3 2 1, 2 3, 2 1 2 3, 5 4 3 2, 1 2 3 4 5 1 5 3 2, 1. Bass clef: 5 1 2 1, 5 1 3 1, 5 1 2 1, 4 1 2 1.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *mf*. Fingerings: 4 5, 2 3, 1 2, 3 2 3 4, 3, 4 5, 2 3, 1 2, 2 3, 3 2 3 4, 3. Bass clef: 5 1 3 1, 4 1 2 1, 5 1 2 1, 4 1 2 1.

First system of musical notation. The right hand (treble clef) features a melodic line with various ornaments and dynamics: *mp* (mezzo-piano) and *mf* (mezzo-forte). The left hand (bass clef) provides a steady accompaniment with fingerings such as 5 1 3 1 and 5 1 3 1. A dynamic change from *mp* to *mf* is indicated in the right hand.

Second system of musical notation. The right hand continues the melodic line with dynamics *mp*, *mf*, and *f* (forte). The left hand accompaniment includes fingerings like 5 1 3 1 and 4 1 2 1. A dynamic change from *mp* to *f* is indicated in the right hand.

Third system of musical notation. The right hand features a melodic line with dynamics *p* (piano) and *mf*. The left hand accompaniment includes fingerings like 5 1 3 1 and 4 1 2 1. A dynamic change from *p* to *mf* is indicated in the right hand.

Fourth system of musical notation. The right hand features a melodic line with dynamics *mp* and *mf*, including the instruction *un poco rit.* (un poco ritardando). The left hand accompaniment includes fingerings like 5 1 3 1 and 5 1 2 1. A dynamic change from *mp* to *mf* is indicated in the right hand.

Fifth system of musical notation. The right hand features a melodic line with dynamics *mp* and *mf*. The left hand accompaniment includes fingerings like 5 1 2 1 and 5 1 3 1. A dynamic change from *mp* to *mf* is indicated in the right hand.

2 1 2 3 2 3 2 1 2 5 3 2 1 2 3 1 2 3 1 2 4 2 1 2 5 1 4

pp

5 1 2 4 5 1 3 1 5 1 3 1 4 1 2 1

3 2 1 2 1 2 3 2 1 2 3 4 2 1 2 3 1 4 3 2 1 2 3 2

mp *p meno*

5 1 2 1 4 1 2 1 5 1 3 1 4 1 2 1

1 2 3 2 1 4 3 1 2 1 2 3 2 1 5 1 2 4 3 2 1 3 2

mf

5 1 3 1 5 1 3 1 5 1 3 1

1 2 5 4 3 4 3 2 1 3 2 1 2 5 4 3 4 5 4 3 2 1

pp *mf*

1 2 1 1 3 1 1 2 1 1 3 1

3 5 4 3 2 1 5 1 4 2 232 132323 tr 4 3 2 1 4 3 2 1 343 2 3

meno *p*

5 1 3 1 5 1 3 1 4 1 2 1 5 1 3 1 5 2 4 2

4 2 1 5 3 1 4 2 1 5 3 1

f

3 2 1 5 2 1 5 2 1 2 1 2

4 3 2 3 4 1 2 1 4 3 2 3 5 1 4 1 4 3 2 3 4 1 2 1 4 3 2 3 5 1 4 1 2 3 5

pp *p*

5 5 5 2 1 2 3 2 1 2 3 5

4 5 4 4 3 1 2 3 1 3 5 1 1 5 1 3 5 1 1 4

mf *p*

2 1 5 4 2 1 4 5 1 4 2 1 4 5 1 4 2 1 4 5 1

1 2 4 2 1 5 2 1 4 3 2 3 4 1 2 1 4 3 2 3 5 1 4 1 4 3 2 3 4 1 2 1

pp

5 1 2 5 1 3 1 5 3 5 3 2 1 2 3 2

4 3 2 3 5 1 4 1 2 3 5 4 4 3 1 2 3 2 1 5 5 2 1 5 2 1

p *mf*

2 1 2 3 2 1 5 3 5 2 3 4 3 5 2 3 4 3 5 2 3 4

1. 2.

4 3
5
4
1
2 1
4
4

mf
f
mp
pp
p
f

4 3 4 5 3 2 4 3 5 4 1 2 1
2 1 3 2 5 4 3 5 5 4 3 5 5 1 3 5 5 4 3 5
5 4 3 5 1 5 4 3 2 1 4 3 2 1 5 3 1 5 3 2 1 2 3 2 1 2 1 2 5 1 4 3 2 1 2 5 1 4 3 2
1 5 3 2 1 3 2 1 2 3 3 2 1 2 3 1 2 5 1 4 3 2 5 1 2 1 2 3 4 5 1 5
4 3 4 5 2 1 5 1 4 3 2 3 1 2 3 5 3 2 3 1 2 3 5 3 2 3 1
2 3 5 4 3 4 2 1 2 5 3 4 1 1 2 5 3 4 1 1 2 4 5 3 1 5 2 5 1 5 3

2 1 5 3 2 1 2 3 2 1 2 3 2 1 2 3 5 2 1 4 3 2 1 2

dolce

1 3 5 1 1 5 1 3 5 1 3 1 3 1 2 4 1 2 5

3 3 2 1 2 3 3 2 1 2 3 1 4 3 2 3 4 1 2 4 3 2 3 5 1 3 1 4 3 2 3 4 1 2 1

pp

1 3 5 1 2 4 5 2 1 2 1 2 3 2 4 2 1 3 2 3

4 3 2 4 5 1 3 1 1 2 5 4 1 5 1 4 1 5 3 2 1 2 1 3 5 1 1 5

2 1 2 2 1 2 2 1 5 4 2 1 4 5 1 4 2 1 4 5 1 4 2 1 4 5 1

1 3 5 1 1 4 1 3 5 2 1 5 2 1 4 3 2 3 4 1 2 1 4 3 2 3 5 1 3 1 4 3 2 3 4 1 2 1

p *pp*

4 2 1 4 5 5 1 3 1 5 3 2 1 3 2 1 2 2 1 3

4 3 2 3 5 1 4 1 1 2 5 4 1 5 1 4 1 5 3 2 1 1. 5 2 1 2. 5 2 1

p *f* *f*

2 1 2 2 1 5 3 1 2 4 3 1 2 4 3 1 2 4

5 2 1 2 3 4 5 2 1 2 4 5 3 1 3 2 3 1 2 232 1 2 3 232 1 2

mf

2 1 1 5 1 3 5 3 2 5 2 1 5 2

3 232 1 2 3 232 1 2 3 232 1 2 3 232 1 2 3 232 1 2

p *mf* *p*

1 5 1 3 5 3 3 5 2 1 5 2 1 5 1 5 1 2 5 1 2 5 1 2 5 1 2

3 232 1 2 3 2 3 4 5 2 1 2 3 4 5 2 1 2 4 5 3 1 2 2 3 1

p *mf*

5 1 2 4 5 1 2 1

2 5 4 2 1 5 1 4 3 2 1 5 2 1

f *stacc.* *p*

4 3 6 2 1 5 2 1 5 2 1

2 4 3 5 1 2 1 5 3 1 2 1 5 2 1

rit.

2 1 2 4 5 1