

V

Andante ♩ = 100

B. Galuppi

First system of the musical score. The right hand (treble clef) features a melodic line with various ornaments and fingerings (1, 2, 3, 4, 232, 1, 2, 1, 2, 3, 232, 1, 2, 1, 2, 3, 232, 1, 5, 1, 4, 2, 3, 2, 1). The left hand (bass clef) provides a steady accompaniment with fingerings (5, 1, 3, 1, 1, 2, 1, 5, 1, 3, 1, 1, 2, 1, 5, 1, 3, 1, 1, 2, 1, 5, 1, 2, 1, 1, 2, 1, 4, 1, 2, 1). A dynamic marking of *p* is present.

Second system of the musical score. The right hand continues the melodic line with ornaments and fingerings (2, 4, 3, 1, 3, 1, 2, 3, 4, 232, 1, 2, 1, 2, 3, 232, 1, 2, 1, 2, 3, 232, 1). The left hand accompaniment has fingerings (5, 1, 3, 1, 5, 1, 3, 1, 5, 1, 3, 1, 5, 1, 3, 1, 5, 1, 2, 1, 5, 1, 3, 1, 5, 1, 3, 1, 1, 2, 1, 5, 1, 2, 1). A dynamic marking of *pp eco* is present.

Third system of the musical score. The right hand features a melodic line with ornaments and fingerings (5, 1, 4, 2, 3, 2, 1, 2, 3, 4, 3, 1, 2, 3, 4, 232, 1, 232, 1, 2, 5, 4). The left hand accompaniment has fingerings (5, 1, 2, 1, 5, 1, 3, 1, 4, 1, 2, 1, 4, 1, 2, 1, 5, 1, 3, 1, 4, 1, 2, 1, 5, 1, 3, 1, 5, 1, 3, 1). A dynamic marking of *p* is present.

Fourth system of the musical score. The right hand features a melodic line with ornaments and fingerings (2, 3, 4, 232, 1, 232, 1, 2, 5, 4, 2, 1, 4, 5, 2, 1, 4, 5). The left hand accompaniment has fingerings (4, 1, 2, 1, 4, 1, 2, 1, 5, 1, 3, 1, 5, 1, 3, 1, 4, 1, 2, 1, 5, 1, 3, 1, 5, 1, 3, 1, 1, 2, 1, 4, 1, 2, 1). A dynamic marking of *pp* is present.

231 454 231 454 4 3 1 2 3 4 232 1 2 1 2 3 232 1

mf *un poco rit.* *p ben cantato* *meno*

4 5 1 4 3 5 1 3 1 5 1 2 1 5 1 3 1 5 1 3 1

2 1 2 3 232 1 5 1 4 2 3 2 1 2 1 2 3 2 1 2 1

di più

4 1 2 1 5 1 2 1 5 1 2 1 4 1 2 1 5 1 3 1 5 1 3 1 5 1 2 1 5 1 2 1

4 3 2 1 2 3 4 1 2 3 4 2 1 2 3 4 1 2 3 2 1 2 3 4 3 1 2 3 2 1 2 1

pp *p*

4 1 2 1 4 1 2 1 5 1 2 1 5 1 2 1 5 1 3 1 4 1 2 1 5 1 2 1 5 1 2 1

2 1 5 2 1 2 1 5 1 2 3 2 1 5 2 1 5 2 1 5 2 1 3

pp

4 1 2 1 5 1 2 1 4 1 2 1 5 1 3 1 4 1 2 1 5 1 2 1 4 1 2 1 5 1 3 1

2 1 3 2 1 5 4 3 2 1 3 3 2 1 3 2 1 2 1 5 4 3 2 2 3

mf *rit.*

4 1 3 2 1 5 4 2 1 5 4 5 4 1 2 1 5

mp

mf *mp* *rit.* *p*

pp eco

pp eco *p*

p *meno*

2 3 2 232 1 2 4 2 3 1 332 1 2 4 2 3 2 1 2 1 5 3 3 1

3 2 2 1 4 5 2 3 2 2 1 4 5 2 3 2 232 1 2 4 2 3 1

pp *più pp* *pp*

232 1 2 4 2 3 2 1 2 1 5 3 2 1 3 2 3 4 4 3 2 1 3 1 2 1 3 3 1 5 2

p con eleganza

3 232 1 2 3 4 4 3 2 1 3 1 2 1 3 3 1 5 3

p *pp meno*

2 1 5 2 3 5 2 1 5 1 2 4 2 1 5 2 3 5 2 1 5 1 2 3

mp *pp*

1 2 3 1 2 3 1 2 3 1 3 2 4 1 5 1 4 3 2 1 5 3 2 1 5 3 2 1 5

p a tempo *leggero* *meno*

2 4 3 2 1 5 4 1 2 1 4 1 5 1 2 1 5 1 5 1 3 1 5 1

1 2 3 2 1 2 3 5 4 3 2 1 3 2 1 3 2 1 2 1 2 5 3 2 3

p

5 1 4 1 4 2 4 1 2 1 4 2 3 1 3 1 5 3

343 2 3 5 4 2 1 2 4 5 343 2 3 5 4 2 1 2 4 5 3 1 3 5 3

f *di più* *p*

1 2 4 5 1 2 1 1 3 1 5 1 2

5 3 1 3 4 2 5 4 3 2 1 3 4 2 1 5 343 2 3 5 4 2 1 2 5

f

2 3 5 3 2 1 2 3 1 2 4 5 1 2

5 343 2 3 5 4 2 1 2 4 5 232 1 2 3 2 3 2 1 1 2 3 2 1 3 2 1

di più

1 2 4 5 1 3 1 1 2 4 5 1 3 1 2 1 3 2

First system of musical notation. The right hand (treble clef) features a melodic line with various ornaments and slurs, including a trill. The left hand (bass clef) provides a harmonic accompaniment. Fingering numbers (1-5) are indicated for both hands. The system concludes with a double bar line.

Second system of musical notation. The right hand continues the melodic line with a trill and slurs. The left hand accompaniment includes a section marked *f* (forte). The system ends with the instruction *di più* (more).

Third system of musical notation. The right hand features a melodic line with slurs. The left hand accompaniment includes sections marked *di più*, *p* (piano), *meno* (meno), and *f* (forte).

Fourth system of musical notation. The right hand features a melodic line with slurs. The left hand accompaniment includes sections marked *f* (forte) and *p* (piano).

Fifth system of musical notation. The right hand features a melodic line with slurs. The left hand accompaniment includes a section marked *p* (piano).

First system of musical notation. Treble clef, bass clef. Fingerings: 1 4 3 2, 1 5, 3 2 1 5, 3 2 1 5, 1 3 4 3 2 3 1, 3 2 5. Dynamics: *meno*. Pedal markings are present.

Second system of musical notation. Treble clef, bass clef. Fingerings: 3 2 1 5, 3 2 1 5, 1 3 4 3 2 3 1, 2 3 5, 4 3 2 1 3 2, 1 3 2 1 3 2. Dynamics: *p*, *mf*. Pedal markings are present.

Third system of musical notation. Treble clef, bass clef. Fingerings: 1 3 2 1, 2 3 5, 4 3 2 1 3 2. Dynamics: *p rit.*, *rit.*. Pedal markings are present.

Allegro assai ♩ = 126

Fourth system of musical notation. Treble clef, bass clef. Fingerings: 1 2 5 3 2 1 2 3, 2 3 1 2 3, 1 2 3 2 1 4 1 2 1, 3 2 1 2 3 2 1. Dynamics: *mf*, *mp*, *mf*. Pedal markings are present.

Fifth system of musical notation. Treble clef, bass clef. Fingerings: 2 1 3 2 5 3 2 1, 2 4 2 1 2 4 2 1, 2, 2 3 1 5 3 2 1 2 1, 2 3. Dynamics: *p*. Pedal markings are present.

First system of musical notation. Treble clef. Fingerings: 231, 5, 3, 231, 2 1 5 3 2 1, 2 1 3 2, 5 3 2 1, 2 4 2 1 2 4 2 1. Bass clef. Fingerings: 3, 1, 3, 2, 1, 5, 4 5, 1, 4, 2.

Second system of musical notation. Treble clef. Fingerings: 2, 2 3 5, 2 3 5, 1 2 5, 2 1 5, 2 1 5. Dynamics: *mf*, *mp meno*. Bass clef. Fingerings: 1 2 3 1 3 1 4 2, 5, 5 4, 5. Performance markings: *mf*, *mp meno*.

Third system of musical notation. Treble clef. Fingerings: 1 2 5 1, 3 1 5 3, 5 4 3 2, 1 3 2 3, 2 1 2 1 2 3 5, 3 1 5 1, 1 2 1, 3 2 3 1 2 3. Dynamics: *p*. Bass clef. Fingerings: 4, 3, 2, 1, 2, 3.

Fourth system of musical notation. Treble clef. Fingerings: 3 1 5 1, 5 1 2 1, 2 3 5 3, 2, 1, 2 3 2 1, 2, 1 2 5 2, 5 3 2 1. Dynamics: *rit.*, *mp*. Bass clef. Fingerings: 2, 3, 5 3 2 1, 5, 5. Performance markings: *rit.*, *mp*.

Fifth system of musical notation. Treble clef. Fingerings: 2 1, 232, 1 2, 1 2 4 2 5 3 2 1, 2 1, 232, 1 2, 1 3 5 2, 4 1 5 2, 3 5 3 2, 3 5 3 2. Dynamics: *pp*, *mp*. Bass clef. Fingerings: 5, 2, 1, 5. Performance markings: *pp*, *mp*.

232 1 2 1 2 5 2 5 3 2 1 2 1 232 1 2 1 2 5 3 5 3 2 1 2 1 232 1 3

p *pp* *p*

3 1 2 1 3 1 4 5

1 2 5 2 1 3 5 3 4 2 1 5 4 2 1 5 4 2 1 3 4 2 1 5 4 2 1 5 3 1 2 3 1

mf *p*

1 2 1 5 1 3 1 5

3 5 1 2 1 2 3 5 2 1 2 2 3 5 1 2 1 2

mf *p* *mp*

2 1 2 1 3 1 2 1 3 1 3 1 3 2

3 5 1 2 1 2 3 5 1 2 1 3 2 3 4 3 2 1 3 2

p

4 1 2 1 3 1 3 2 4 3 1 1 1 2 3 4 5

232 2 1 5 3 2 1 2 3 231 2 1 5 3 2 1 3 2 231 1 2 5 3 2 1

mf *mp* *di più*

5 1 2 1 3 1 3 2 1 5

2 1 3 2 4 1 3 2 5 4 3 2 1 3 2 3 2 1 2 1 2 3 5 4 1 3 1 5 1 4 3 2 1 1 3

meno rit. mf p

mf

p pp mp

cresc. rit.