Corrupt reading of the earliest impressions.
* In the autograph the turn-signs usually stand exactly over the first of the three quarter-notes; but we should prefer the execution after the note.
*) Also thus in Br. & H’s *new* score edition. Old reading: etc. Autograph: etc.

The time value (of the sign) for a half-measure hardly seems doubtful, especially when compared with other passages, e.g., ten measures further on, in the bass: etc.
Cadenza by J. N. Hummel
In the original the close of the Cadenza is written thus:
Romanze
(M.M. \( \text{d} = 96 \))

II.

Solo

Tutti

Solo

*) Tempo-mark not given. The *alla breve* time is authentic.
The reprise of the second section is omitted in Br. & H's old edition, but not in their new score or in the autograph, in which latter it is, to be sure, struck out with pencil.
Rondo

(* \( \frac{q}{4} = 132 \) Solo

(*) The autograph has no tempo-mark. Br. & H.'s old edition has "Prestissimo;" the new score-edition, "Allegro assai;" Hummel and André the same.

**) bb-g\# (not bb-g, as given incorrectly in the new Br. & H. score.)

+) Facilitated for Pianoforte I.
*) In the autograph, without note or rest. Br. & H's score-edition adds: ☿ ☿ ☿